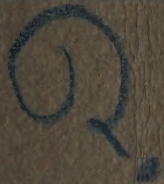


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Boudoir, Ante Room & Bedrooms.

First Day's Sale.

On MONDAY, MARCH 17th, 1919,

At TWELVE o'clock.

Top Floor.

Maid's Bedroom No. 1.

LOT

- 1 An enamelled iron French bedstead (3 ft.), a hair mattress, a wool mattress and a white counterpane
- 2 A feather bed and a feather bolster
- 3 An iron bedstead (3 ft. 6 in.), a hair mattress, a white counterpane and a blanket
- 4 A hair mattress, a feather bolster and pillow
- 5 A japanned and decorated dressing chest of 2 long and 2 short drawers with swing mirror over (2 ft. 9 in.)
- 6 A japanned chest of 2 long and 2 short deep drawers (3 ft. 6 in.)
- 7 A painted dressing table fitted drawer (30 in.), a mahogany swing toilet mirror and a mahogany 4-rail towel ailer
- 8 Two painted tray top washstands (24 in.), 10 pieces of ware, 2 water bottles and an enamelled foot bath

- 9 An easy chair, spring and hair stuffed, a cane seat chair, a painted towel airer, 2 china candlesticks, a strip of red Brussels carpet, and 2 photos
- 10 An Empire mahogany circular washstand with chased ormolu mounts, fitted undertier, with receptacles, on triple column supports

Bedroom No. 2.

- 13 The green figured Brussels carpet (about 27 yards)
- 14 A flowered Axminster rug (5 ft.), 2 cane seat chairs, a pair of Turkey twill curtains, a pair of china candlesticks and 5 photos, etc.
- 15 An enamelled iron French bedstead (3 ft.), a wool and hair mattress, a palliasse, a feather bolster and pillow, 2 blankets, and 2 counterpanes
- 16 A *white enamelled Carte en Pierre suite* with foliate enrichments, comprising a *hanging wardrobe* enclosed by mirror panel door and drawer below (3 ft.), a *dressing table*, fitted drawer, surmounted by swing mirror (3 ft.), and a *washstand* with marble top and tiled back, fitted drawer and cupboard below (2 ft. 10 in.)
- 17 The toilet ware of 7 pieces, a white ware toilet vase, 2 painted 4-rail towel airers, a cut water bottle and top, a foot bath, and 2 cane seat chairs
- 18 An old oak chest fitted 3 long and 2 short drawers (3 ft.)
- 19 A mahogany oblong table (3 ft. 6 in.)
- 20 An Old English mahogany pedestal cupboard on square legs (14 in.)
- 21 An old oak circular "tip-up" table on pillar and tripod (32 in. diameter)
- 22 A Prie Dieu chair, spring and hair stuffed, and covered old gold silk damask, on rosewood legs, and extra cover, and a semi-circular back easy chair covered in crimson Utrecht velvet and floral needlework

Bedroom No. 3.

- 25 The green figured Brussels carpet (about 36 yards)
- 26 A cast and steel mounted fender with standards (4 ft. 3 in.), a set of steel implements, and an amber fleece rug (3 ft. 6 in.)
- 27 An iron French bedstead (3 ft. 6 in.), a wool mattress, and a feather bed
- 28 A feather bolster and pillow, 2 blankets, and a coloured counterpane
- 29 An iron bedstead (3 ft. 6 in.), a hair mattress, a wool mattress, a feather bolster and pillow, 2 blankets, and a coloured counterpane

- 30 *An Old English mahogany chest of 4 long oak lined drawers with brass drop handles (4 ft.)*
- 31 *An Old English mahogany chest of 3 long and 2 short (oak lined) drawers with brass drop handles (3 ft. 6 in.)*
- 32 *A mahogany tray-top dressing table fitted 2 drawers (3 ft.), and a mahogany swing frame toilet mirror*
- 33 *An Old English mahogany washstand with deep tray top and fitted 2 drawers (4 ft.)*
- 34 *A mahogany writing table (2 ft. 9 in.)*
- 35 *An Old English mahogany oblong table on pillar and tripod (2 ft. 6 in.)*
- 36 *An oak square pedestal cupboard with mahogany mouldings, enclosed by panelled door*
- 37 *An oak horseshoe shape railed back library chair, spring and hair stuffed and upholstered crimson morocco*
- 38 *A lady's birch frame easy chair, hair stuffed and covered flowered sateen, a cane seat and back nursing chair, and a cane seat chair*
- 39 *Two flowered chintz curtains, the toilet ware of 9 pieces, a water bottle and top, a japanned foot bath, and 2 flowered china candlesticks*
- 40 *An oil painting—"Bay Hunter, 'Concilia,'" signed C. Faulkner, 1889, an old varnished print—"Hyde Park Gardens," and 4 photos*

Bedroom No. 4.

- 43 *The terra-cotta flowered and blue bordered pile carpet (12 ft. x 8 ft. 9 in.)*
- 44 *A length of crimson ground, flowered and bordered Brussels carpet (about 6 yards), and the Brussels carpet to surround*
- 45 *A crimson ground figured and bordered Turkey rug (4 ft.), and an antique pierced and brass mounted fender (2 ft. 8 in.)*
- 46 *A pair of light ground flowered tapestry curtains and loops, a cushion in floral needlework, and another in cretonne*
- 47 *A brass and enamelled French bedstead fitted wire spring (3 ft. 6 in.), a wool and hair mattress, a feather bolster and pillow, 2 blankets, and a coloured counterpane*
- 48 *An old oak chest of 3 long and 2 short drawers with brass drop handles, on feet (4 ft. 2 in.)*

- 49 An Old English mahogany kneehole washstand with tray top and fitted 4 drawers, on taper legs (3 ft. 6 in.)
- 50 The toilet ware of 10 pieces, a water bottle and top, a japanned foot bath, an enamelled ewer, a mahogany 4-rail towel airer, and a wicker linen basket and lid
- 51 An Old English mahogany pedestal writing table fitted 1 long and 6 short oak lined drawers and cupboard in centre (34 in.)
- 52 A square mahogany tray-top pedestal cupboard
- 53 A Late Sheraton painted frame elbow chair with cane seat and back and cushion in flowered cretonne, and an Old English ebonized beech frame chair with cane seat and back, on incurved legs, and hair cushion in crimson silk damask
- 54 An easy chair, spring and hair stuffed, and 2 beech frame cane seat chairs
- 55 A birch swing frame dressing glass on standard supports, 2 pairs of white and gilt china candlesticks, a walnut inkstand, and a cane paper basket
- 56 Ten photos, etc. (*framed and glazed*)
- 57 An old oak chest of 3 long and 2 short drawers with oval brass drop handles, on feet (3 ft. 6 in.)
- 58 An oak dwarf cabinet with walnut mouldings, the centre enclosed by 2 panelled doors, and open recesses at ends fitted shelves (7 ft. 6 in. wide)

Bedroom No. 5.

- 62 A Turkey carpet, red, blue and green ground, figured and bordered (19 ft. × 15 ft. 6 in.) (*one border and a piece missing*), and a piece of Turkey carpet (8 ft. 6 in. × 5 ft. 6 in.)
- 63 An enamelled iron tubular bedstead (3 ft. 6 in.), a wool mattress, and a 4 ft. hair mattress
- 64 A feather bed, a feather bolster, 2 blankets, and a counterpane
- 65 An iron bedstead (3 ft. 6 in.), a wool mattress, a feather bed, a feather bolster, a down pillow, a blanket, and a white counterpane
- 66 An iron bedstead (3 ft.), a wool mattress, a feather bed, a feather bolster and pillow, a blanket, and a coloured counterpane
- 67 A japanned and decorated hanging wardrobe enclosed by panelled door and drawer below (3 ft. 3 in.)

- 68 A painted chest of 3 long and 2 short drawers (3 ft. 6 in.)
- 69 A similar chest of drawers (3 ft. 6 in.)
- 70 A similar lot
- 71 A painted dressing table fitted 2 drawers (3 ft.), a mahogany swing toilet mirror, and a towel airer
- 72 A painted dressing table fitted drawer (2 ft. 11 in.), a mahogany swing frame toilet mirror (*plate 15 in. x 11 in.*), 2 flowered chintz curtains, 2 flowered china candlesticks, a pencil drawing—"Windsor Park," and 4 pictures
- 73 A white enamelled tray-top washstand fitted 2 drawers (3 ft. 6 in.), the toilet ware of 11 pieces, a water bottle, and a japanned foot bath
- 74 A birch frame chair with hair stuffed seat and back, in figured chintz, and 2 beech frame cane seat chairs

First Floor.

Bedroom No. 1.

- 77 A **thick hand tufted carpet**, woven in a floral design on a blue ground with crimson bordering (17 ft. 6 in. x 16 ft. 9 in.), and the underfelt
- 78 An antique pierced and brass mounted fender (3 ft. 6 in.), a set of steel implements, a spark guard, and a crimson pile mat (4 ft.)
- 79 Two pairs of Turkey twill curtains with guipure lace borders, and the blue linen pelmet
- 80 A pair of blue and figured rep curtains with rope and tassel loops
- 81 A brass and enamelled French bedstead fitted wire spring (3 ft.), a hair mattress, and a wool mattress
- 82 A feather bolster and pillow and 3 blankets
- 83 An enamelled iron combination bedstead (2 ft. 6 in.), a hair mattress, 3 feather pillows, 3 blankets, and a small quilt in cotton case
- 84 A **gentleman's Old English mahogany wardrobe**, fitted 5 trays enclosed by 2 panelled doors with brass astragal and 4 (*oak lined*) drawers below (4 ft.)
- 85 An Old English mahogany chest of 4 long and 2 short drawers (3 ft. 8 in.)
- 86 An oak tray-top dressing table fitted 2 drawers (4 ft.)

- 87 An Old English satin birch dressing glass on standard and scroll supports
(plate 23 in. x 16 in.)
- 88 A birch washstand with Sicilian marble tray top, fitted 2 drawers (4 ft.)
- 89 The white toilet ware of 12 pieces, 3 odd pieces of ware, and 2 water bottles
- 90 A birch square pedestal cupboard with marble top, and a similar 4-rail
towel airer
- 91 An oak 3-tier tray-top whatnot with fretwork gallery, on spiral supports
- 92 A birch frame open arm easy chair, spring and hair stuffed, and extra cover
- 93 A carved walnut frame high back chair, the panel back and spring and hair
stuffed seat covered needlework worked in escutcheons, trophies of war,
etc., and extra cover
- 94 An old stained rosewood bedside table with undertier and marble top (18 in.),
a cane seat chair, and a green and white tapestry table cover
- 95 A *Sheraton sofa table* of rosewood banded satin and tulipwood, fitted 2
drawers, on end splay supports (5 ft.)
- 96 A coloured chromo—"Harbour Scene and Shipping," a litho portrait—
"Queen Victoria," and 6 pictures

Bedroom Over.

- 99 The flowered tapestry carpet as planned (about 32 yards)
- 100 An antique pierced and brass mounted fender (3 ft.), 2 pairs of pink cretonne
dwarf curtains and loops, a large bordered linoleum mat, and the
flowered Brussels carpet on stairs (about 10 yards)
- 101 An iron French bedstead (3 ft.), a wool mattress, a down pillow, and a
blanket
- 102 An Old English mahogany chest of 3 long oak lined drawers (*one being
extra deep*) with brass knobs (3 ft. 5 in.)
- 103 An Old English mahogany knee-hole tray-top dressing table or washstand
inlaid with ebony stringings and fitted 5 oak lined drawers (4 ft. 3 in.)
- 104 A mahogany bidet stand and cover, a birch 4-rail towel airer, 11 pieces of
ware, a water bottle, a japanned foot bath, and 2 china candlesticks
- 105 A mahogany tray-top dressing table fitted 2 drawers (3 ft. 6 in.), a birch
swing frame toilet mirror (plate 14½ in. x 10½ in.), and a square mahogany
pedestal cupboard

- 106 A mahogany cheffonier with carved raised back, drawer and cupboard (3 ft.)
- 107 An old beech work table, fitted sliding well, on end supports (27 in.), and a carved walnut easy chair, hair stuffed, covered rep, and extra cover
- 108 An oval coloured mezzotint—"Group of Children," an oil painting "Portrait of Lady," and 7 pictures (various)

Bedroom No. 2.

- 111 A **thick hand tufted carpet**, woven in a floral design on a blue ground with crimson bordering, 15 ft. 3 in. x 14 ft. (*to match carpet in No. 1*)
- 112 A light ground and flowered Stormont hearthrug (6 ft. 9 in.)
- 113 An antique pierced and brass mounted fender (3 ft.), a set of steel implements, a brass door porter, a leather hassock, a stuffed bird, a walnut and ebonized inkstand, a glazed ware jardiniere, and 2 plaster busts of gentlemen
- 114 An iron French bedstead (3 ft. 6 in.), a palliasse, a wool mattress, and a feather bed
- 115 A feather bolster and pillow, 3 blankets, and a honeycomb counterpane
- 116 An Old English mahogany chest of 3 long and 2 short (*oak lined*) drawers with oval chased brass handles (3 ft. 7 in.)
- 117 An Old English mahogany *secretaire* with hinged fall front, enclosing small drawers, etc., long drawer below, and cupboard under enclosed by 2 panelled doors (29 in. wide)
- 118 A chimney mirror in gilt frame (*plate 39 in. x 29 in.*)
- 119 A pier glass in walnut frame with carved fluted border and fitted bevelled plate (69 in. x 44 in.)
- 120 An Old English mahogany table on pillar and fluted quadrupular supports with brass caps (57 in. x 45 in.)
- 121 A well made mahogany writing table fitted 2 drawers (4 ft. 5 in.)
- 122 A mahogany Pembroke table fitted drawer (2 ft. 11 in.) and a mahogany oval Sutherland table on ball framing (24 in.)
- 123 A spoon back easy chair, spring and hair stuffed and covered pink taffeta, and a smaller easy chair covered blue sateen, and extra cretonne covers
- 124 A set of 5 old carved birch occasional chairs with twisted rail backs, the stuffed seats covered amber Utrecht velvet

- 125 Seven beech frame cane seat chairs
- 126 A pair of blue and figured rep curtains finished cord and rope and tassel loops
- 127 A mahogany open bookcase fitted 6 shelves (3 ft. 6 in. wide)

Engravings.

- 128 "The First Visit of Queen Victoria to her Wounded Soldiers from the Crimea," after *J. Barrett*, by *T. O. Barlow*
- 129 "Deer Stalkers Returning," after *Sir Edwin Landseer*, by *H. T. Ryall*, and "Isl y," by *C. G. Lewis*
- 130 "Albert, Prince of Wales, 1847" (*a mezzotint*), after *Winterhalter*, by *Samuel Cousins*, another—"Le Denier de la Veuve," and another—"The Water Lily," after *Chalon*
- 131 Six engravings, photos, etc.

Bedroom No. 3.

- 131 The apple green foliate trellis pattern Wilton pile carpet as planned (about 36 yards), and the underfelt
- 136 A mottled pile rug with fringe border (6 ft. 6 in.)
- 137 A pierced brass fender of antique design (4 ft. 6 in.), a set of steel implements, and a spark guard
- 138 A pair of green taffeta curtains with holders and pelmet
- 139 A chimney mirror in gilt frame (*plate 54 in. x 48 in.*)
- 140 A green enamelled and brass mounted French bedstead (3 ft. 6 in.), and a hair mattress in striped case
- 141 A feather bed and a feather bolster and pillow
- 142 Three blankets
- 143 An 18th century mahogany bookcase with carved pendant cornice, the upper part fitted 8 shifting shelves enclosed by 2 doors with green sateen panels and cupboard under, with 2 solid panelled doors (5 ft. 8 in.)
- 144 An Old English mahogany chest of 3 long and 2 short (*oak lined*) drawers with brass knobs (3 ft. 6 in.)
- 145 A similar tray-top kneehole dressing table inlaid with ebony stringings, fitted 4 drawers (*one with divisions*) and brass knobs (4 ft. 2 in.)

- 146 A mahogany swing frame dressing glass on carved scroll supports
(plate 19 in. x 16 in.)
- 147 A mahogany washstand with Sicilian marble tray top, fitted shelf (4 ft.)
- 148 The green figured odd toilet ware of 8 pieces, a water bottle and top, a wicker and rush linen basket, a white ware toilet vase and liner, a bordered linoleum mat, and a pair of flowered china candlesticks
- 149 A square mahogany pedestal cupboard and a mahogany 4-rail towel airer
- 150 An oak 3-tier whatnot on turned supports (19½ in.)
- 151 A spoon back easy chair, spring and hair stuffed and covered floral chintz, on walnut legs, and extra taffeta cover
- 152 Four carved walnut frame occasional chairs with shaped backs, and hair stuffed seats covered green taffeta and linen, on cabriole legs
- 153 A water colour—"Lake and Mountain Scene," signed *V.S.*, and another—"Monte Carlo," signed *Pastine* (framed and glazed)
- 154 Two water colours—"Lord Falmouth and Fred Archer" and "Admiral Rous and Mr. George Payne," and 14 photographs, etc.
- 155 An Old English mahogany chest inlaid with ebony stringings, fitted 3 long and 2 short oak lined drawers, on feet (3 ft. 8 in.)

Lady Brinckman's Room No. 4.

- 156 An Axminster carpet of a floral, ribbon and foliated scroll design on a vieux rose ground (18 ft. x 14 ft.)
- 157 The crimson felt carpet as planned (about 45 yards)
- 158 A heavy brass kerb fender engraved husk festoons and ribbons and spindle frieze (4 ft. 10 in.)
- 159 A set of brass implements with vase handles and a brass hearth brush
- 160 A brass coal scuttle
- 161 A white fleece rug (4 ft. 6 in.) and 3 fleece slip mats
- 162 Two Persian pattern Wilton pile rugs (4 ft. 6 in.)
- 163 An antique pierced and brass mounted fender (2 ft. 6 in.), a set of antique steel implements, and a paper basket
- 164 A chimney mirror in gilt ornamental frame with beaded borders (plate 38 in. x 30 in.)

- 165 A pier glass in gilt frame (*plate 87 in. x 33 in.*)
- 166 A mirror in elongated ebonized and gilt frame with leafage and beaded borders (35 in. x 54 in.)
- 167 A *gilt mirror* of octagonal shape with border plates in an ornamental frame of 18th Century design, with scale and beaded borders, floral and foliated scroll enrichments (54 in. x 39 in.)
- 168 An Old English mahogany writing table fitted 3 drawers with chased ormolu knobs, the top lined vieux rose silk moire, on bevelled legs (4 ft. 6 in.)
- 169 A white enamelled circular pedestal cupboard with inlet marble top
- 170 The companion cupboard
- 171 **A well made white enamelled and gilt wardrobe**, fitted hanging compartments and shelves enclosed by 4 mirror panelled doors (7 ft. 6 in.)
- 172 **An Empire escritoire** of fine grain mahogany enriched with chased ormolu of a leafage, swan patera and diaper pattern; the hinged fall front lined morocco and gilt encloses 6 drawers and recess, drawer above, and cupboard below, fitted drawer enclosed by 2 doors, surmounted by a slab of statuary marble (37 in. wide)
- 173 A mahogany 5-rail towel airer, a white china foot bath, an engraved water bottle and 2 tops, a china bowl, a wicker linen basket, a ruby and gilt glass pen tray, a glass ink well, and a brass match box slide
- 174 A dressing glass in a shaped enamelled frame painted roses and foliage, on carved supports and stretcher
- 175 *An antique ebonized on mahogany dwarf cabinet* with gilt enrichments, the frieze with a continuous ribbon and foliage design, on fluted supports carved leafage, the interior with reflecting mirror backs and 2 glass shelves enclosed by glazed doors, the loose top covered vieux rose silk brocade (45 in. wide)
- 176 A birch writing table fitted drawer, on end supports (2 ft. 6 in.)
- 177 **A bent steel fire resisting jewel safe**, by *Harrods*, fitted 2 drawers (*outside measurements 26 in. x 20 in. x 20 in.*), and keys
- 178 An Old English mahogany circular coffee table on fluted pillar (14 in.)

- The Empire furniture** japanned as maple, with carved gilt foliate and patera ornamentation, hair stuffed and covered in old gold satin, viz. :—
- 179 *A couch fitted with a squab and 2 bolsters (7 ft. 6 in.)*
- 180 *A scroll end couch, fitted with a squab (5 ft. 6 in.), and extra cretonne cover*
- 181 *A similar couch and extra cover*
- 182 *A pair of spoon back easy chairs*
- 183 *A window seat with scroll arms on X frame (28 in.)*
- 184 *A carved maple frame easy chair of Empire character upholstered en suite*
- 185 **An Empire table de toilette** of mahogany with chased ormolu characteristic mounts of a foliate design, the frieze has a drawer fitted for writing with velvet slide ink well and pounce pot, Sicilian marble top surmounted by an oval mirror with ormolu continuous vine border and standards with vase terminals and fitted 4 chased sconces on cabriole legs (38 in.)
- 186 **A gentleman's Sheraton mahogany wardrobe** fitted 5 trays in the upper part enclosed by 2 panelled doors and 2 long and 2 short (*oak lined*) drawers below with circular brass ring handles (4 ft. 8 in.)
- 187 *An Old English mahogany bow front chest of 5 (*oak lined*) drawers (3 ft. 8 in.)*
- 188 *A circular table covered crimson Utrecht velvet, on gilt ball supports (22 in.)*
- 189 *A set of 5 Old English ball frame chairs with railed backs and cane seats*
- 190 **A Louis Seize commode** of satinwood banded with ebony and mounted with ormolu bandings and beadings and chased foliated handles fitted 2 long and 3 short oak lined drawers surmounted by a slab of Sicilian marble, 58 in. x 22 in. (signed *C. G. Saunier*)
- 191 *A French clock in an ormolu case chased leafage festoons and scrolls surmounted by a vase inset with Sèvres turquoise blue, gilt and flowered porcelain panels (11½ in. high), on gilt and ebonized stands*
- 192 *A pair of bronze d'or candlesticks of Louis Seize character, chased leafage on fluted columns and circular bases (11 in. high)*
- 193 *A pair of similar candlesticks*
- 194 *A pair of Parian bas relief panels carved with classical figures—"The Dance of the Muses, Cupids, etc." (9¾ in. x 5 in.), in velvet mounts, black and gilt frames*

- 195 Four engravings by *Woollett*, viz.—“View in the Garden of Sir Francis Dashwood at West Wycomb,” and views of house and grounds of His Grace the Duke of Argyll at Whitton (*black and gilt frames*)
- 197 A proof mezzotint—“Portrait of a lady in flowing drapery ”
- 198 A pair of silver backed hair brushes chased with figures of choristers, and 4 cut glass and silver mounted toilet bottles
- 199 An Old English mahogany and inlaid Pembroke table fitted with a drawer, on taper legs (2 ft. 11 in.)

Bedroom No. 5.

- 202 The Brussels carpet as planned, of a panelled design (about 40 yards), and the underfelt
- 203 A needlework rug worked in a wreath of flowers on a pink centre and sprays on a blue bordering, mounted on red cloth (5 ft. 9 in. x 3 ft. 9 in.)
- 204 An antique pierced and brass mounted fender (3 ft. 6 in.), a set of steel implements, and an Old English rosewood pole fire screen, the panel embroidered with a wreath of flowers
- 205 A chimney glass in gilt frame (*plate 57 in. x 46 in.*)
- 206 A brass French bedstead (3 ft. 6 in.), a hair stuffed box spring mattress, and a wool mattress
- 207 Three blankets, a down pillow, and a feather bolster
- 208 *An oak wardrobe* fitted hooks and shelves enclosed by 3 panelled doors (6 ft. 10 in.)
- 209 A carved walnut washstand with marble top and tiled back, fitted 2 drawers and shelf below (3 ft. 9 in.)
- 210 An Old English mahogany folding towel airer with boot shelf below
- 211 The Minton's green ribbon pattern toilet set of 10 pieces, a water bottle and top, a painted foot bath, and a linoleum mat
- 212 An oak writing table fitted drawer and green morocco lined top, on end supports (3 ft. 2 in.)
- 213 A shaped double end couch, spring and hair stuffed and covered floral chintz on birch legs (5 ft. 6 in.)

- 214 A spoon back easy chair, spring and hair stuffed and covered chintz, on walnut legs, and extra cover
- 215 A pair of pink linen curtains and loops, and 3 cane seat chairs
- 216 A pair of ormolu candlesticks chased leafage (5 in.), a similar leaf shape pen tray (13 in), an ormolu "lion" and marble paperweight, and a pair of flowered china candlesticks
- 217 Two square down cushions in extra chintz cases
- 218 A shaped deal dressing table (4 ft.), and extra muslin and sateen drapery
- 219 An Old English mahogany chest of 3 long and 2 short drawers with brass knobs (2 ft. 11 in.)

Engravings.

- 220 A proof—"John Corbet, Esq., and his Foxhounds," after *T. Weaver*, by *R. Workman*
- 221 A mezzotint—"Portrait of Lord Byron seated in a Landscape," and a stipple engraving—"Portrait of Napoleon Bonaparte," after *Cipriani* by *Bartolozzi*
- 222 A mezzotint—"Portrait of the Right Hon. George Canning, M.P.," after *Thos. Lawrence*, by *W. Say*, and another mezzotint—"Portrait of George IV.," by *G. William Finden*
- 223 A coloured mezzotint—"The Battle of Alexandria," after *W. Willermin*, by *J. Mitan* and *C. Turner*, and an aquatint—"His Majesty's Ship 'Alexandra,'" after *T. Guest*, by *J. Wells*
- 224 A proof mezzotint—"Portrait of George IV.," a crayon drawing—"Portrait of a Lady," and 2 small engravings—"Portraits"
- 225 "A Literary Party at Sir Joshua Reynolds'," with autographs, after *James E. Doyle*, by *D. G. Thompson*

Corridors and Principal Staircase.

- 228 The crimson Roman carpet as planned to corridor (about 37 yards) and the underfelt
- 229 The crimson trellis pattern bordered Wilton pile carpet, yard wide, to principal landing and staircase (about 30 yards), the underfelt, and pads
- 230 Two pairs crimson Utrecht velvet curtains with floral needlework borders

- 231 A small easy chair hair stuffed and covered chintz and extra cover, an ebonized and gilt "Gipsy" table covered green velvet, a walnut frame cane seat chair, and a birch willow seat chair
- 232 The odd toilet ware of 40 pieces
- 233 A green and gilt early morning tray with tea pot and cream ewer, a canary gilt and flowered Worcester china, 6 division flower holder, a white enamelled and brass pole fire screen with needlework picture of a "Cat."
- 234 Three enamelled water cans and 6 japanned water cans
- 235 A brass and a copper coal scoop, 2 brooms, a pair of 7-tread steps, an enamelled foot bath, and a cane top stool
- 236 Seven fleece slip mats
- 237 Six similar mats
- 238 Six Hogarth etchings—"Marriage à la Mode" (*black and gilt frames*)
- 239 Five similar etchings—"The Idle and the Industrious Prentice" (*similarly framed*)
- 240 Ten Hogarth etchings, various (*framed to match*)
- 241 An old water colour—"View of Windsor Forest" and 6 photos, &c.
- 242 An Empire circular jardiniere stand japanned as maple with carved gilt vine, fruit, cable and acanthus foliage ornamentations, on triple column supports (40 in. high)
- 243 A walnut chest of 2 long and 2 short drawers with brass drop handles and Sienna marble top (4 ft.)
- 244 **A gentleman's old English mahogany wardrobe** fitted 5 trays enclosed by 2 panelled doors and 4 drawers below (4 ft. 3 in.)

Drawing Room.

- 244a An antique copper coal scuttle
- 245 **A Louis XV. kerb fender of bronze d'or** surmounted by 2 finely modelled Bacchanalians seated under a vine, the frieze chased with vines and foliage, the centre with a peacock and the back fitted with a pierced fan-shaped spark guard (48 in.)

- 246 A set of steel fire implements with bronze d'or handles, finely chased with mask, scrolls and vines
- 247 A gueridon of gilt wood carved with acanthus foliage and beadings, &c., and husk festoons, on fluted pillar and tripod (54 in. high)
- 248 A similar gueridon (54 in. high)
- 249 **An old walnut and marqueterie table** finely inlaid with flowers, fruit and scrolls, the top having a border of oyster shell walnut, fitted with 2 drawers which are inset with enamelled medallions, on spiral framing and shaped low stretcher, 45 in. x 36 in. (18th Century)
- 250 A 3-tier whatnot of amboynawood banded with tulipwood, with pierced ormolu gallery and chased mounts in the Louis XIV. style (15 in.)
- 251 An Old English rosewood table with tray top, the border carved with scrolls, fitted with drawer, on lyre supports and splay feet, carved with acanthus foliage (27 in. x 19 in.)
- 252 **A boudoir grand pianoforte**, by *Collard and Collard*, in rosewood case, 7 octave (No. 7899)
- 253 A carved mahogany music stool with revolving top covered Utrecht velvet
- 254 **An Old English circular table of pollard oak** with rosewood border and ormolu mounts chased in designs of flowers, ribbons, festoons and tassels, on 3 scroll supports (14 in.)
- 255 A walnut X-frame stool, the top covered in Utrecht velvet and needlework
- 256 **An old Sheraton table of rosewood** with octagonal top, banded with satinwood with an outer border of tulipwood, on pillar and tripod (23 $\frac{3}{4}$ in. diameter)
- 257 A pair of gueridons of gilt wood in the Louis XV. style with floral festoon, foliage and scroll decoration, on scroll tripod supports (54 in.)
- 259 *An Old English rosewood circular table* on bevelled pillar and scroll tripod, carved with acanthus foliage and decorated in gilt (24 in. diameter)
- 260 A wall settee with serpentine shaped back, spring and hair stuffed and covered in canvas, and the extra cover (84 in.)
- 261 The companion wall settee, with extra cover (84 in.)

- 262 **A walnut and marqueterie table** finely inlaid with a vase of flowers in the centre and the borders and frieze with flowers and foliage in coloured woods and ivory, fitted with drawer, on spiral supports and shaped low stretcher (42 in. x 30 in.)
- 263 A walnut spiral frame easy chair with open arms covered in canvas, and the extra cover
- 264 **An Old English mahogany "Capstan" table** with revolving top, lined, fitted 3 drawers with chased lion mask ring handles and floral patera, on fluted pillar and hoof tripod, 42 in. (18th Century)
- 265 A walnut spiral frame easy chair with open arms, spring and hair stuffed and covered in canvas, and the extra cover
- 266 **A Boule cabinet of ebony**, the frieze faced with red tortoiseshell and inlaid with brass and white metal with scroll and foliate design, the interior fitted with shelves and enclosed by a door which is inset with a finely modelled bronze medallion of a classical female playing pipes and faun dancing, the drawer in frieze inlaid with a Pietra Dura panel and surmounted by a slab of Sienna marble, mounted in chased ormolu with classical figures at side, on tapering supports and shaped stretcher (29 in. wide, 62 in. high)
- 267 *The companion cabinet (29 in. wide, 62 in. high)*
- 268 An Old English rosewood circular table with carved borders, on triangular pillar and plinth, the top inset with a slab composed of varied Italian marble (34 in. diameter)
- 269 **A set of 3 antique walnut and marqueterie chairs** with shaped splats, finely inlaid with vases of flowers, birds and foliage, the frieze in a trellis and foliage design, carved with gilt shell ornaments and knee joints, on cabriole paw supports, fitted with loose seats in Utrecht velvet (*temp. Queen Anne*), *at per chair*
- 270 A lady's easy chair with shaped back, in walnut spiral frame, upholstered in crimson, and the extra cover
- 271 **A Louis XV. commode** of kingwood and marqueterie with bombe shaped front and sides inlaid with a marqueterie trellis cube design, enclosed with tulipwood borders and stringing, having chased ormolu foliated mounts and handles, surmounted by a slab of dove marble (51 in. x 25 in.)

- 272 An old Florentine circular table with a porphyry top inlaid with 9 mosaic panels of figures, landscapes, etc., on a stained triangular plinth decorated in gilt and foliage (29 in. diameter)
- 273 A pair of *Boule thermes* of ebony faced with red tortoiseshell borders, and inlaid with brass work in a scroll and foliate design, having chased ormolu floral patera ornaments, and borders (19 in. x 45 in.)
- 275 A mahogany torchère in the Adam style with carved triple supports and tripod, with chased ormolu goat head mounts (51 in.)
- 276 A **Louis XIV. Boule writing table** of ebony, the whole finely inlaid with brasswork in designs of classical figures, Bacchanalians, birds, scrolls and foliage, fitted with 3 drawers either side and concave cupboard in centre, the whole richly mounted in chased ormolu in designs of masks, foliage, eagles and amorini, on hoof feet (50 in. x 28 in.)
- 277 A deep seated lounge chair with scroll shaped back, spring and hair stuffed and covered in blue ground and figured tapestry
- 278 An *Old English rosewood table* with octagonal top, the border inlaid with brasswork of a foliate design mounted in ormolu with star medallions, on triangular support (42 in. diameter)
- 279 A **table of walnut wood and marqueterie** with a satinwood border and shaped centre panel finely inlaid with flowers and scroll foliage and butterflies and the frieze and stretcher similarly inlaid, fitted with 2 drawers which are inset with enamelled medallions and brass handles, on spiral supports and shaped stretcher, 46 in. x 36 in. (18th Century)
- 280 A *cabinet of walnut* in the Louis XV. style banded with tulipwood fitted with cupboard in centre enclosed by a glazed door with drawers under and 3 drawers either side, also with a drawer in frieze, on cabriole legs, and mounted on chased ormolu (42 in. wide, 54 in. high) ...
- 281 A *Chesterfield settee* spring and hair stuffed and covered in canvas, and the extra cover (72 in. wide)
- 282 Two wool cushions covered in Rose du Barri watered silk
- 283 Three down and feather cushions covered in crimson silk
- 284 A similar lot
- 285 A similar lot

- 286 *A settee with scrol ends, spring and hair suffed and covered in canvas, on walnut legs, and the extra cover (82 in.)*
- 287 *A pair of circular hassocks covered in leather*
- 288 **An Empire clock** in chased bronzed case surmounted by a female figure holding an anchor and a cornucopia of flowers, on an oblong plinth chased with trophies of wheat, flowers and mask, etc. (21 in. high)
- 289 *A mahogany 3-fold table easel, the panels painted with hunting scenes*
- 290 **A Sheraton mahogany commode** of serpentine form fitted 3 long drawers with brass drop handles (3 ft. 6 in.)
- 291 *A Parian figure of a veiled child seated upon a rock (34 in. high)*
- 292 *A sandalwood and inlaid ivory folding draught board and 31 ivory draughts, and a brass vase shaped inkstand*
- 293 *A set of 10 oval classic bas reliefs in pearwood frames*
- 294 *A similar lot*
- 295 *A similar bas relief of Oliver Cromwell, and another of Inigo Jones (framed to match)*
- 296 **A gilt wood 3-fold screen** of Louis Quinze design carved with flowers and foliage, with upper panels of plate glass and crimson silk lower panels (5 ft. 10 in.)
- 296a *An Old English carved rosewood specimen table with fluted borders, on pillar and shaped plinths (21 in.)*
- 296b *The companion table*

Ante Room.

- 297 *An antique copper coal scuttle*
- 298 *A pair of crimson silk damask curtains, lined and interlined, and a pair of rope and tasselled holders*
- 299 *A similar lot*
- 300 *A portiere curtain to match, and the rope and tasselled holder*
- 301 *The crimson ground and figured pile carpet (about 36 yards)*
- 302 *Three black fleece slip mats*

- 303 A brass kerb fender with gallery rail and vase surmount (5 ft. 6 in.)
- 304 A set of antique steel fire implements with brass mounts, and a large brass wire spark guard
- 305 An Old English mahogany cheval fire screen with 3 sliding panels covered in crimson morocco
- 306 An Old English rosewood tea poy with interior fittings (*no basins*), enclosed by hinged lid, on pillar and shaped plinth
- 307 *An Old English rosewood writing table*, the top inlaid with satinwood stringing with scroll and foliated angles, fitted 2 drawers with lion mask ring handles, on carved pilaster supports (45 in. x 26 in.)
- 308 An octagonal table with marqueterie top inlaid with cubes in a geometrical design, on pillar and tripod (13 in.)
- 309 A **Louis XIV. buhl dwarf show cabinet** of ebony, the whole finely inlaid with brasswork in designs of classical dancing figures, fauns and Bacchanalians, festoons of flowers and foliage, fitted with 2 shelves and enclosed by 2 glazed doors, and mounted in chased ormolu (59 in. wide, 38 in. high)
- 310 *A similar cabinet*
- 311 *A set of 4 Old English rosewood tea tables* banded with tulipwood, on spindle rail supports and stretchers (*from 21½ in. downwards*)
- 312 **An old Florentine circular table** with fluted and gilt frieze carved with shell and foliage ornamentation, on triangular shaped support, inset with a marble top painted with a bowl of flowers, enclosed in an "acorn" border (36 in. diameter)
- 313 An Old English rosewood quartette table inlaid with brasswork, on spindle supports (21 in.), and an Old English mahogany quartette table (15 in.)
- 314 A wall settee, spring and hair stuffed and covered in chintz (5 ft. 6 in.)
- 315 A **mahogany card table in the Adam style**, with folding top and fluted frieze, carved floral borders, with chased ormolu floral patera, husk festoons and pendants, and the top inlaid with satinwood stringing
- 316 An Old English mahogany loose top forming a card table, lined cloth (36 in.)
- 317 A gramophone with 10 in. disc, in carved walnut case, and trumpet
- 318 Eleven records (12 in.)
- 319 Twenty-two records (11 in.)

- 320 Twenty-six records (10 in.)
- 321 A French clock in a case of bronze d'or, fitted with striking movement and chased with scroll foliage and flutings, surmounted by a vase and inset with Sèvres china panels (13 in), and the gilt stand
- 322 **A pair of Empire 4-light candelabra** fitted with chased scroll branches and supported by well modelled bronze Bacchanalian female figures, on statuary marble pedestals with ormolu bandings (26 in.)
- 323 An ebonized on mahogany inkstand in the Empire style with chased ormolu mounts, an antique gilt wood casket inset with panels painted with landscape and flowers, and a morocco blotting book
- 324 A brass shell—"South Africa, 1900," mounted as a lamp, with cut glass container and fitted for electric light
- 325 *A set of 3 Adam elbow chairs* of painted beech, the shaped backs and seats hair stuffed, and extra covers
- 325a **An old Flemish small cabinet** of ebony, enclosed by a pair of glazed doors cut and engraved in a floral and foliate design, and the sides to correspond, supported by 4 cut spiral pilasters and ormolu mounts (17 in. x 13 in.)
- 326 **An Old English mahogany bookcase** fitted with shelves enclosed by 4 glazed doors, the underpart enclosed by 4 solid panelled doors and fitted with numerous drawers for specimens (90 in.)
- 327 *A collection of mineralogical and concological specimens*
- 328 A lady's Old English rosewood work table with hinged top painted with flowers and fitted with well drawer under (4 ft.)

Boudoir.

- 329 An antique copper coal scuttle
- 330 A pair of pink silk rep curtains with shaped pelmet and band holders *en suite*
- 331 A similar lot
- 332 A similar lot
- 333 An antique pierced brass fender with cable centre and paw feet (3 ft. 6 in.)

- 334 A pair of amboyna 2-tier whatnots with tulipwood borders with pierced ormolu galleries and mounts, on ebonized shaped supports (14 in.)
- 335 An Old English mahogany oval table on reeded pillar and shaped plinth, the top having a panel painted with children enclosed in border of fruit, and a pierced brass gallery (19 in.)
- 336 A **Louis XIV. Boule writing table of ebony**, finely inlaid with brasswork in a scroll and foliate design, fitted with 4 drawers on therme supports and shaped low stretcher, and mounted in chased ormolu of a foliate design (34 in. × 25 in.)
- 337 An Old English mahogany coffee table on pillar and circular base (20 in.)
- 338 An *ebony cabinet in the Louis XIV. style* faced with red tortoiseshell and inlaid with brasswork of a scroll and foliate design, fitted with a shelf and 2 drawers enclosed by 2 doors, and 2 drawers under, on cabriole supports and caryatid terminals (30 in. wide, 52 in. high)
- 339 A walnut table in the Louis XV. style with shaped top, banded with tulipwood, the centre having an oval marqueterie panel of flowers mounted in chased ormolu (31 in.)
- 340 An Old English rosewood table with nulled border, on pillar and carved paw tripod, the top inset with varied specimens of marble and pierced brass gallery (28 in. × 21 in.)
- 341 A *pair of gueridons of gilt wood* in the Empire style, carved with acanthus foliage and scrolls, on triangular shaped plinths with scroll supports (50 in. high)
- 343 An Old English mahogany circular table with scalloped frieze, on pillar and tripod (22½ in. diameter)
- 344 A **Louis XIV. Boule dwarf cabinet** of ebony inlaid with brasswork of a scroll and foliated design and stringing, fitted with 2 shelves and enclosed by pair of glazed doors, with ormolu gadroon moulding and chased floral patera (40 in. wide, 48 in. high)
- 345 A *similar cabinet* (40 in. wide, 48 in. high)
- 346 An Old English mahogany cheval fire screen with carved back, on brass supports, fitted with a sliding panel

- 347 A **Louis XV. encoigneur** of tulipwood, harewood and parqueterie inlaid in a geometrical design, and borders of trellis work, fitted with 2 shelves and enclosed by a door having chased ormolu mount, and surmounted by a slab of marble (31 in. wide)
- 348 An Old English mahogany circular table with tray top, on triple shaped supports and triangular plinth (15½ in.)
- 349 A white fleece rug (4 ft.) and a set of heavy brass fire implements
- 350 An **Empire timepiece** in a chased bronze d'or square case, having a finely modelled female figure at the side reading a book and surmounted by a Roman lamp, mounted on a Verde marble stand (12 in.)
- 351 A **pair of Empire candlesticks** of chased ormolu supported by bronze griffins, on statuary marble oblong plinths (9 in.)
- 352 A Bohemian ruby and white essence bottle and stopper
- 353 An oval mirror in gilt wood frame carved foliate design (24 in. × 19 in.)
- 354 An old engraving—"The Gipsy Fortune Teller"

END OF FIRST DAY'S SALE.

"St. Leonards," Windsor.

Appointments of Library, Staircase, and
Entrance Halls, Bedrooms & Domestic Offices.

Second Day's Sale.

TUESDAY, MARCH 18th, 1919,

At TWELVE o'clock.

Top Floor.

Corridor and Secondary Stairs.

Lot

- 360 The crimson and brown figured and bordered yard-wide Brussels carpet, as laid to corridor (about 23 yards)
- 361 Six marone fleece slip mats
- 362 An Old English painted (*on mahogany*) chest of 3 long and 2 short drawers with brass drop handles (1 ft.)
- 363 Two japanned hip baths and a sponge bath
- 364 A painted wood circular table on pillar and tripod (33 in.), a gipsy table on ebonized and gilt legs, covered velvet, a trunk, and 2 japanned hip baths
- 365 A birch commode with hinged carpet top, fitted liner
- 366 A mahogany bidet and cover, fitted liner, 3 toilet glass frames, an oval mirror in painted frame, and a japanned coal scuttle
- 367 A box ottoman couch, hair stuffed and covered taffeta

- 368 A feather cushion in needlework, 4 other cushions, 4 pile and other table covers, and 3 photos
- 369 A painted chest of 3 long drawers (3 ft.), and a similar dressing table fitted drawers (3 ft.)
- 370 An ash shaving pedestal with circular table and adjustable mirror on pillar and tripod, and a white enamelled dressing table fitted 2 drawers (3ft. 6)
- 371 Three cane seat chairs, a wicker linen basket, 2 enamelled ewers, 5 water cans, 8 steel fireirons, an old japanned and mahogany fire blower, and a spark guard
- 372 A copper bed turtle
- 373 A hair mattress (2 ft. 6 in.) and a palliasse
- 374 Two wool mattresses (3 ft.)
- 375 Two feather beds, a feather bolster, and 2 pillows

Extra Curtains, &c.

- 376 Three pairs of green arras curtains lined sateen and trimmed fringe
- 377 Four pairs of flowered chintz curtains
- 378 A woolwork pelmet lined green cloth, 18 rope and tassel loops, a pair of striped tapestry curtains, and 5 chintz curtains
- 379 Twenty chintz furniture covers
- 380 A similar lot
- 381 A similar lot
- 382 A box containing about 30 chintz and cretonne furniture covers, etc.
- 383 A pair of twill curtains with lace borders, and 6 chintz curtains

First Floor.

Bedroom No. 6.

- 385 The green ground Brussels carpet of a panelled design, about 42 yards (*to match carpet in preceding room*) and the undercarpet

- 386 A woolwork rug worked in sprays of roses and ribbons on a light ground in panels (6 ft 2 in. x 3 ft. 1 in.), an antique pierced and brass mounted fender (30 in.), and a set of antique steel implements
- 387 A chimney mirror in gilt frame (*plate 47 in. x 43 in.*)
- 388 A pair of floral chintz curtains, lined sateen, with pelmet and loops
- 389 A white enamelled Arabian double bedstead carved sprays and leafage cornice, the floral chintz curtains and valances lined sateen, and an overlay
- 390 A hair mattress to fit
- 391 A wool mattress to fit
- 392 Two down pillows, a feather bolster, and 2 blankets
- 393 A Swiss net bedspread of a ribbon and floral design with blue sateen lining
- 394 A white enamelled wardrobe, fitted hooks, shelves and bonnet well, enclosed by 2 panelled doors (5 ft. 6 in.)
- 395 A white enamelled chest of 3 long and 2 short drawers (3 ft.)
- 396 A similar pedestal washstand with marble tray top, fitted 2 drawers and 2 cupboards, with brass drop handles (5 ft.)
- 397 A white enamelled dressing glass (*plate 17 in. x 14½ in.*), a similar 4-rail towel airer, and 2 similar cane seat chairs
- 398 A similar circular pedestal cupboard with inlet marble top
- 399 A Booth's "Cornflower" pattern toilet set of 12 pieces, a painted oval foot bath, and a water bottle and top
- 400 A shaped deal dressing table (4 ft. 6 in.), the muslin and sateen drapery, and a mahogany bidet and cover fitted liner
- 401 A kidney shaped writing table covered crimson cloth with needlework fall, or walnut spiral end supports and stretcher rail (4 ft.)
- 402 A walnut octagonal shaped table on carved open end supports (2 ft. 6 in.)
- 403 A spoon back easy chair, spring and hair stuffed, and covered chintz, and extra cover
- 404 A large square down cushion covered in vieux rose silk moiré

- 405 A cheval glass in Old English mahogany frame, on spiral supports and stretcher (*plate 53 in. x 26 in.*)
- 406 A timepiece with enamelled dial and paste surround, in a red tortoiseshell and ormolu mounted case of Louis XV. design, chased in a foliate design, surmounted by figure of Mercury ($14\frac{1}{2}$ in. high)
- 407 A carved marble recumbent figure of a child on an alabaster cross (11 in.), under glass shade, a pair of decorated Russian lac goblets and covers (7 in.), and a similar shaped tray ($9\frac{1}{2}$ in.)
- 408 A pair of ormolu candlesticks chased leafage and embossed with snakes (5 in.), an ormolu tazza pierced and chased in a foliate design (7 in.), a crimson morocco stationery case and blotting book, and a postal tablet

Engravings

(*gilt frames.*)

- 410 "The Holy Family" and "Fornarina" (*a pair of chalk and sepia mezzotints*)
- 411 "La Madonna di S. Sisto di Rafælle," after *Madame Seidelmann*, by *F. Muller*
- 412 "Our Saviour, with Angels," after *Poussin*, by *R. Morghem*, and another—"Michael et Angeli," after *B. Necchi*, by *Jean Fels*
- 413 "La Vierge au Donataire dite de Foligno," after *Raphael*, and another—"The Holy Choir," after *Raphael*
- 414 "The Madonna and Infant St. John," after *Raphael*, another—"Christus Als Knabe," and another—"Visione d' Ezechiello"

Bedroom No. 7.

- 417 The thick Axminster carpet (15 ft. x 14 ft. 4 in.)
- 418 The felt carpet as planned (about 28 yards)
- 419 A thick floral pattern Axminster rug (6 ft.)
- 420 A brass railed kerb fender with fluted border and vase terminals (4 ft. 3 in.), a set of steel implements, and a spark guard

- 421 Three pairs of green linen curtains, 2 pairs of loops, and a pelmet to match
- 422 A *gentleman's will made oak dwarf wardrobe*, banded with walnut and lined mahogany, fitted 1 long and 2 short drawers, and cupboard enclosed by 2 panelled doors (4 ft. wide)
- 423 A shaped dressing glass *en suite* on scroll supports (*plate* 20½ in. × 16½ in.)
- 424 A square pedestal cupboard *en suite* and a 4-rail towel airer to match
- 425 A *French bedstead to match above* with shaped panels and fluted columns (3 ft. 6 in.), a lath spring mattress, and a hair mattress
- 426 The oak bed canopy with carved leafage border, the green linen curtains, and valance
- 427 A wool and hair mattress to fit
- 428 A down pillow, a feather pillow, and 3 blankets
- 429 A down quilt in pink floral sateen case
- 430 A Swiss net bedspread of a ribbon and floral design with green sateen lining
- 431 A birch washstand with marble tray top, fitted 2 drawers and the brass rod over with green linen drapery (3 ft. 3 in.)
- 432 The green embossed and flowered "Oriental Ivory" toilet fittings of 6 pieces, 2 odd pieces, a water bottle and top, a strip of matting, and a painted foot bath
- 433 A shaped deal dressing table (4 ft.), and the muslin and sateen drapery
- 434 A mahogany bidet and cover fitted liner, a beech frame willow seat chair, a pair of rose pattern china candlesticks, and a ruby Bohemian cut-glass tazza (6 in.)
- 435 A mahogany and satinwood banded commode fitted liner
- 436 A carved walnut frame shaped end couch, spring and hair stuffed and covered chintz (5 ft.)
- 437 A spoon back easy chair, spring and hair stuffed and covered chintz, and extra linen cover
- 438 A similar chair covered blue cashmere, and extra cover
- 439 A chimney mirror in gilt fluted elongated frame (45 in. × 27 in.)
- 440 A chimney mirror in carved oak frame, the bevelled plate 42 in. × 36 in.

- 441 **An Old English writing table** of rosewood, inlaid with satinwood stringings and banded with brass work, the top lined green morocco and pierced gallery, fitted two drawers, on end supports with paw terminals (3 ft. 6 in.)
- 442 A Sheraton Pembroke table of mahogany, slightly inlaid, fitted drawer, on taper legs (28 in.)
- 443 An Empire bronze d'or timepiece in case, formed as a basket of grapes carried by a dog, on oblong black marble plinth (6 in.)

Bedroom No. 8.

- 446 The crimson figured Brussels carpet as planned (about 26 yards) and the Brussels undercarpet
- 447 An antique pierced and brass mounted fender (3 ft.), a set of steel implements, and a pair of taffeta curtains with floral borders and loops
- 448 A white enamelled iron bedstead (3 ft. 6 in.), the floral taffeta head drapery, a hair mattress, a wool mattress, a feather bolster and pillow, and a blanket
- 449 A Swiss net bedspread of a floral and ribbon design with pink sateen lining
- 450 A birch chest with mahogany mouldings, fitted 4 long and 2 short drawers, 3 ft. 8 in. (by *Holland and Sons*)
- 451 A tray-top dressing table *en suite*, fitted 2 drawers (3 ft. 6 in.), a washstand with marble tray top and brass rod and taffeta drapery (3 ft. 3 in.), a similar 4-rail towel airer, and a circular pedestal cupboard to match
- 452 A birch dressing glass (*plate* 23 in. × 17 in.), a walnut frame cane seat chair, a willow seat chair, the rose pattern toilet ware of 7 pieces, a water bottle and top, and an enamelled foot bath
- 453 An easy chair, spring and hair stuffed and upholstered green morocco, on mahogany legs, and extra taffeta cover
- 454 An Old English satinwood table with shaped walnut and marqueterie borders inlaid in a floral design, on spiral end supports (40 in. × 20 in.)
- 455 The companion table
- 456 An oval mirror in gilt frame (24½ in. × 20 in.), a down cushion in pink silk case, a French gilt china inkstand supported by gryphon (5 in.), 2 pairs of turquoise blue and gilt china candlesticks, another pair of china candlesticks, 2 leather blotting books, a postal tablet, and a pen tray

- 457 A clock (by *Le Roy et Fils*) in a French porcelain case of Louis XV. design, embossed with leafage on an apple green and white ground (13½ in. high), on gilt stand
- 459 A mezzotint—"The Rt. Hon. the Earl of Clarendon," 2 water colours—"River Scenes," and 3 prints of churches

Bedroom No. 9.

- 463 •The pink Wilton pile carpet of a leafage and patera design as planned (about 50 yards)
- 464 The Brussels underfelt
- 465 An Indian carpet of a floral design on a white and crimson ground (8ft. x 6ft.)
- 466 A pierced steel and chased brass mounted fender with rests (4 ft. 9 in.), and a set of similar implements
- 467 Two pairs of taffeta curtains with floral borders and holders
- 468 A satin birch Arabian double bedstead with railed foot, the floral taffeta curtains, head drapery and valance, and a *Heal's* box spring mattress
- 469 A thick hair mattress in white swansdown case
- 470 A similar mattress in white sateen case
- 471 A Swiss net bedspread of a ribbon and floral design with pink sateen lining
- 472 A large down bolster, a down pillow, and 2 blankets
- 473 A well made satin birch wardrobe with mahogany linings, fitted 2 hanging compartments with sliding dress hangers and drawers, the centre with 4 trays and 3 long drawers, the whole enclosed by a large robing mirror and 2 solid panelled doors (6 ft. 9 in.), by *Heal and Sons*
- 474 A similar washstand with marble tray top, fitted 2 drawers (3 ft. 9 in.), and the brass rod over with taffeta drapery
- 475 A satin birch chest with mahogany mouldings, fitted 4 long and 2 short drawers (3 ft. 2 in.), by *Holland and Sons*
- 476 A similar square pedestal cupboard of fine grain enclosed by panelled door, and marble top
- 477 The companion cupboard
- 479 An oak bidet and cover, fitted liner, and a similar 4-rail towel airer

- 480 The "New Stone" rose pattern toilet ware of 11 pieces, a water bottle and top, a white ware toilet vase, and a wicker and rush linen basket
- 481 A well made satin birch writing table with morocco lined top and chased brass gallery, fitted 2 (*mahogany lined*) drawers (4 ft. 6 in.)
- 482 A shaped deal dressing table on taper legs (4 ft.), with pink satin drapery, and a birch oval dressing glass on carved supports (*plate 25 in. x 19 in.*)
- 483 A birch frame scroll end couch, spring and hair stuffed and covered blue figured chintz (5 ft.)
- 484 A spoon back easy chair, spring and hair stuffed, on birch legs
- 485 Three carved oak frame chairs with hair stuffed seats and extra chintz covers
- 486 A lady's shaped back easy chair, hair stuffed and covered figured chintz, and a stool covered to match
- 487 An Old English rosewood and walnut octagonal table inlaid with various woods in a geometrical design, on birch spiral legs (29 in. diameter)
- 488 A pair of down cushions in pink silk with extra net and rose appliqué cretonne cases, a French chased ormolu inkstand fitted 2 cut receivers and flowered china centre, a crimson morocco blotting book, and a stationery case
- 489 A pair of bronze d'or candlesticks of Louis Seize design, chased with leafage, on fluted columns and circular bases (11 in.)
- 490 A pair of oleographs (*in gilt frames*)—"A Country Lane" and "Unloading a Hay Cart"

Bath Rooms.

- 493 An Old English ebonized 2-tier table, painted in a floral design, a painted towel airer, a bath tray, and a fleece mat
- 494 A set of 3 old coloured lithos—"The Battles of the Alma, Inkerman and Balaklava," after *Orlando Norrie* (*old maple frames*)
- 495 An old stained rosewood table with undertier and marble top (20 in.) and a mahogany circular table on pillar and plinth (19 in.)
- 496 An antique mirror in gilt elongated frame of a fluted and gadroon pattern (33 in. x 18 in.), an antique pierced and brass mounted fender, and a set of steel implements

- 497 A square birch pedestal cupboard with marble top, and 9 photos, etc.
(*framed and glazed*)
- 498 A mahogany chest of 3-long and 2 short drawers (3ft. 6 in.)
- 499 A square oak and walnut banded pedestal cupboard
- 500 A mirror in gilt frame (*plate 25 in. × 23 in.*), a cane seat chair, a bath tray,
and 2 old coloured lithos—"Views of Sebastopol," and a photograph

Library.

- 505 **The thick Axminster carpet** as planned of a figured and panelled
design on a crimson ground (about 72 yards)
- 506 A Turkey rug with panelled centre and figuring on a crimson and blue ground
(7 ft. 6 in. × 4 ft.)
- 507 An antique copper coal scuttle
- 508 A heavy steel kerb fender with reeded and chased brass rails (5 ft. 10 in.),
and a set of antique steel implements with repoussé handles
- 509 Two pairs of green figured damask curtains lined cashmere and trimmed cord
- 510 A mirror in a gilt frame of 18th Century design with reeded and Ionic
columns and floral sprays and scrolls (*plate 51 in. × 44 in.*)
- 511 **A Chippendale mahogany pedestal writing table**, fitted 12 (*oak lined*)
drawers with repoussé brass handles, and 2 cupboards with pigeonholes
and divisions for portfolios, the top lined morocco and gilt (72 in. × 36 in.)
- 512 An Old English rosewood 3-tier square whatnot with pierced brass gallery,
reeded borders, and baluster friezes, fitted with a drawer (19½ in. wide)
- 513 An Old English rosewood torchere with octagonal top, on carved and
clustered column supports and tripod (30 in. high)
- 514 An ornamental gilt cheval fire screen with floral and foliate scroll ornamenta-
tion, fitted with a needlework panel worked in a flowering tree and birds,
on a red ground (48 in. high)
- 516 An Old English mahogany 4-tier whatnot of tapering form (50 in. high)
- 517 *An Old English writing table* of rosewood banded and inlaid with satinwood,
fitted 2 drawers, on carved and reeded end supports (45 in.)
- 518 An Italian walnut oval Sutherland table on carved open end support (21 in.),
and a walnut octagon coffee table on pillar and carved tripod (18½ in.)

- 519 **An upright grand pianoforte**, iron frame, 7 octave, by *John Broadwood and Sons*, in an ebonized case banded satinwood and inlaid with a floral and foliated marqueterie panel (No. 67469)
- 520 An Old English mahogany stool with hair stuffed top in green morocco
- 521 **A "Metrostyle" pianola**, by *The Aeolian Company*, in a rosewood case carved with festoons, ribbons and leafage, and 28 music rolls
- 522 *An Old English mahogany writing table* of octagonal shape, the top lined green morocco and fitted 4 drawers, on spiral and carved end supports and stretcher (66 in. x 42 in.)
- 523 An Old English rosewood table on slender supports (23½ in.)
- 524 An oak oval Sutherland table on carved open end supports (36 in.)
- 525 An old rosewood square 3-tier whatnot with inlaid floral borders (14 in.)
- 526 A Chesterfield settee with loose thick hair squab (7 ft. 3 in.)
- 527 A carved mahogany frame easy chair, spring and hair stuffed and upholstered green morocco, on cabriole legs
- 528 The companion chair
- 529 A set of 4 carved mahogany occasional chairs, the panel backs and seats hair stuffed and covered *en suite*
- 530 Two large square down cushions covered green figured damask
- 531 Three feather cushions in pink silk cases
- 532 An oak stool on X supports, the top covered floral needlework
- 533 An oak octagonal shape floor flower stand of Gothic design, lined with zinc
- 534 A pair of old ruby bevelled cut glass table lamps mounted with bronze d'or and fitted with cut containers (*electrically fitted*), 24 in., and silk shades
- 535 **An Empire clock**, by *Lesieur, à Paris*, in a bronze d'or case formed as a tree trunk, with a well modelled figure of Hercules at side, on an oblong plinth chased with mask, quiver, drapes, foliate, etc., on paw feet (18 in.)
- 536 Two morocco stationery cases, one with metal mounts, a blotter, a telegram case, 2 papier-mâché stamp boxes, and 3 decorative jardinieres
- 537 A Sheraton mahogany blotting book banded with tulipwood and inlaid with shell patera and rope festoons, and a pair of Florentine marble panels inlaid with male and female figures (*old pearwood frames*)

- 538 A Japanese black and gilt decorated lac card box and cover enclosing 4 smaller similar boxes and containing a quantity of engraved pearl counters, and 10 counter trays
- 539 An Old English mahogany folding-top card table with nulled borders, on reeded legs (3 ft.)
- 540 The companion table

Entrance Hall.

- 541 A large cocoa mat, a bordered fibre mat, a cast iron boot scraper, and a painted umbrella stand
- 542 A pair of 18th Century mahogany hall chairs with shaped backs and supports, painted with escutcheons
- 543 A similar pair of chairs
- 544 A pair of chairs to match
- 545 A similar chair
- 546 A pair of oak stools with octagonal tops of Gothic design (14 in.)
- 547 An oak writing table with tooled leather top, fitted drawer (42 in. x 23 in.)
- 548 An Old English mahogany table with rounded ends, on pillar and fluted quadrupular supports (58 in. x 34 in.)
- 549 An oak hat and umbrella stand, fitted brass hooks, 2 hinged boxes (3 ft. 9 in.)
- 550 A similar hat stand, fitted 11 hooks (5 ft.)
- 551 An Italian walnut and marqueterie circular table, finely inlaid in a floral and foliated scroll design with panel centre, on carved pillar (52 in.)
- 552 An Old English oblong table of rosewood with inlaid parquetry top, on spiral end supports, carved acanthus foliage (48 in. x 25 in.)
- 553 An Old English mahogany pole hat stand with 11 branches
- 554 An invalid's propelling chair
- 555 An aneroid barometer (by *Ferguson*) in a carved walnut case
- 556 A carved statuary marble bust of Lady Dashwood holding a dove, on circular socle (28 in.), on marble pedestal (48 in.)
- 557 A similar bust of Sir Francis Dashwood with shoulder drapery (30 in. high), and the marble pedestal

- 558 Two stags' heads and antlers, on shields
- 559 A similar lot
- 560 A similar lot
- 561 A similar lot
- 562 A stag's head and antler and 2 ibex heads and antlers
- 563 Ten faun's heads and 2 fox's masks
- 564 Ten similar heads and a fox's mask
- 565 A stuffed eagle, with hare, in a large glazed case
- 566 A group of wild fowl in glazed case
- 567 A pair of engravings, after *Landseer*—"The Monarch of the Glen" and "Bræemar" (*gilt frames*)
- 568 A **Sheraton octagonal shape table** of rosewood, with deep satinwood banding, on pillar and reeded quadrupular supports (66 in. x 46 in.)

Staircase Hall.

- 570 Three black fleece slip mats
- 571 A Turkey rug, red, blue and figured ground (6 ft. 6 in. x 3 ft. 2 in.)
- 572 A **Turkey corridor carpet**, red and blue figured ground, and bordered (17 ft. 3 in. x 48 in.)
- 573 A deerskin rug mounted on green cloth
- 574 Four faun skin rugs mounted on cloth
- 575 Lion's skin rug mounted on cloth
- 576 An Old English oak table, fitted with drawer, on square bevelled legs and low stretcher (39 in. x 19 in.)
- 577 A **Charles II. elbow chair**, covered with scroll foliage and floral patera, on baluster supports and stretcher, with cane seat and oval cane back
- 578 A **Charles II. elbow chair** with spiral framing carved with scrolls, acanthus foliage and coronets and shaped front stretcher, and having a double cane back and seat
- 579 A **Charles II. chair** with pierced back carved with Tudor roses and foliage, the stretcher and top rail carved with amorini supporting crowns, on spiral framing terminating with 2 bust figures, having a cane seat and back

- 580 A **Charles II. elbow chair** with spiral frame carved with Tudor roses and foliage, the front stretcher similarly carved, and having a cane seat and back
- 581 A **James II. chair** carved with scrolls and foliage and surmounted by Prince of Wales feathers, on shaped supports and stretcher, and having a cane seat and back
- 582 A similar chair (*cut down*), forming a stool
- 583 An *Old English rosewood dwarf cabinet*, the ends fitted with shelves and enclosed by 2 doors, recess in the centre with reflecting mirror back, supported by 4 carved gilt pilasters and surmounted by a slab of black marble (5 ft. 6 in.)
- 584 A *weighing chair*, by Avery, upholstered in morocco, on solid oak stand, fitted with drawer, and 7 weights
- 585 An *easy chair composed of buffalo horns*, with upholstered seat covered in wild cat skin
- 586 A **grandfather's clock** (by Joseph Finney, Liverpool) in an **Old English mahogany and inlaid case**, having a silvered and brass dial, fitted with a striking movement, date and lunar indicator, having a square shaped hood with swan neck pediment, and fluted column supports, with gilt metal capitols and mounts
- 587 A circular bronze gong (14 in.), on oak stand, and a beater
- 588 An **Old English mahogany square writing table**, fitted with 2 pull-out writing slides and drawer, the border carved with floral patera, on fluted pillar and tripod carved with acanthus foliage (25 in.)
- 589 An **old rosewood circular table** in the Empire style inlaid with brass buhl work in designs of honeysuckle, scrolls, and foliage, on bevelled pillar and triangular plinth with carved paw terminals, the top having a Florentine slab composed of varied marble, malachite, etc. (30 in.)
- 590 An *old satinwood hall table* banded with snakewood, fitted with an undertier, with serrated frieze terminating with ball pendants, on end scroll supports mounted with acanthus foliage in chased metal (60 in. x 37 in.)
- 591 Five tennis racquets and a press
- 592 An 18th Century mahogany tea caddy, fitted with 2 boxes enclosed by hinged lid, with pierced silver escutcheon and handle

- 593 A pair of bronze d'or 4-light candelabra with scroll branches chased with vines and foliage (18 in.)
- 594 An oak "pillar" letter box (19 in.)
- 595 A mahogany guide stand fitted with folding flap, a mahogany box carved with coat-of-arms (13½ in.), and 3 ware jardinières (*various*)
- 596 An oak 2-fold table screen, the panels painted with sporting scenes
- 597 Two stag's heads and antlers, mounted on shields
- 598 A similar lot
- 599 A stag's head and antlers, mounted on shield, and a boar's head
- 602 An oak table, fitted drawers, on end supports (30 in.)
- 603 An oak toilet glass with turned supports and plateau (17 in. × 14 in.)
- 604 A solid oak washstand with elliptical shaped ends and marble tray top, on pilaster support and shaped stretcher (4 ft. 6 in.)
- 605 A mahogany spiral frame easy chair covered in leather, the green rope pattern toilet ware (9 *pieces*), a water bottle and tumbler, 2 water cans, a pine 3-tier whatnot, a crimson fleece rug, and the figured linoleum as planned (about 7½ yards)
- 606 A water colour—"Hunting Scene" (signed J. F., 1895)
- 607 A Vanity Fair cartoon—"The Winning Post," and another
- 608 An engraving—"Rotten Row" (*in gilt frame*)
- 609 An engraving—"Meet of the Four-in-Hand Club," and the key for same

Housekeeper's Room.

- 612 An Oriental carpet, light ground and bordered (18 ft. 6 in. × 12 ft.)
- 613 A thick Stormont hearth rug, figured and bordered (7 ft. 9 in.)
- 614 A cast iron openwork and steel mounted fender of Gothic design, with rests (5 ft. 3 in.), and a set of antique steel implements
- 615 A pair of flowered damask curtains with loops and fringe pelmet, a pierced brass footman, a spark guard, a coal box, and 2 strips of Brussels carpet
- 616 An Old English mahogany pole fire screen with table centre and needlework panel, "The Gamekeeper"

- 617 A well made japanned cupboard, fitted shelves and drawers, enclosed by 4 panelled doors (9 ft.)
- 618 A stained wood dwarf dresser, fitted shelves, enclosed by 4 panelled doors (9 ft. 9 in.)
- 619 A mahogany dining table with 2 extra leaves, on reeded legs (4 ft. 9 in.)
- 620 An Old English mahogany 2-flap table on club legs (3 ft. 5 in.)
- 621 A similar circular table on pillar and tripod with paw feet (36 in.)
- 622 A 6-octave *pianette* in a mahogany case
- 623 A scroll-end couch with loose hair squab, and extra cretonne covers
- 624 A square back easy chair on mahogany legs, covered American cloth, and a spoon back easy chair, spring and hair stuffed
- 625 A set of 5 mahogany frame dining chairs with hair stuffed seats
- 626 Two Old English ebonized ball frame chairs, the panel backs and seats covered in figured needlework
- 627 A shaped settee hair stuffed and covered velvet, on spiral supports (3 ft. 6 in.)
- 628 A feather cushion in needlework, 2 other cushions, 2 table covers, a mirror in birch frame (3 ft. 8 in.), and a carved walnut pipe rack, inset photos
- 629 An old mahogany 3-tier book rack, a mahogany 3-tier whatnot (22 in.), and a small carved walnut overmantel fitted bevelled plate (36 in.)
- 630 A circular dial in oak case
- 631 A French clock in chased ormolu case inset pink china panels (10 in.), on gilt stand, a pair of chased bronze candlesticks with dolphin handles (5 in.), and a bronze figure of boy carrying basket, on marble base
- 632 Two stags' heads and antlers, on shields
- 633 A similar lot
- 634 A similar lot
- 635 Two stuffed eagles in glazed cases
- 636 Two cases of stuffed pheasants
- 637 Three glazed cases of birds and 3 pheasants
- 638 A stuffed hare on stump, and 2 stuffed birds in glazed cases
- 639 A pair of circular engravings after *Landseer*—"The Society of Friends" and "The Friendly Meal" (*gilt frames*)

- 640 A lithograph—"Prince Consort," a water colour—"The Old Angel Inn," signed *F. Eaton Walker*, and 2 other pictures
- 641 A Sheraton mahogany and inlaid tea caddy fitted 2 interior boxes (11½ in.), a pair of white and gilt china vase table lamps painted flowers in panels, mounted ormolu and fitted cut containers (20 in.), and an ebonized and brass mounted inkstand fitted receiver
- 642 A painted open bookcase fitted 9 shifting shelves and 2 cupboards enclosed by panelled doors (10 ft.), and a striped tapestry curtain to centre
- 643 An old oak chest of 3 long and 2 short drawers with brass drop handles (4 ft.)
- 644 A mahogany table (2 ft. 9 in.), a butler's mahogany tray stand, a pair of striped tapestry curtains, an oak stationery rack, and a green and white embossed china jardiniere and stand
- 645 Two stag's heads and antlers on shields
- 646 A similar lot
- 647 A teakwood open arm chair with cane seat and back, and a similar folding chair
- 648 Sixty metal spoons and forks
- 649 A similar lot
- 650 Fourteen white handle large knives, 15 cheese knives, 15 ivory handle forks, 2 pairs of carvers, 4 carving forks, and 4 steels
- 651 Two electric flat irons, a box iron, and 2 iron stands

Butler's Pantry.

- 654 A cast iron fender, the linoleum as planned (about 8 yards), 2 housemaid's boxes, and 2 chairs
- 655 A deal Pembroke table (4 ft.)
- 656 An American clock in carved walnut case
- 657 A birch hanging toilet glass, an oak and iron bound wash-up tub, a foot bath, an enamelled toilet pail, and 2 galvanized pails
- 658 An enamelled bowl, 2 saucepans, a fry pan, 2 mahogany knife boxes, 8 tea trays, a duplex lamp, a chopping board, a rolling pin, and a kettle

Housemaid's Room.

- 660 A cast iron fender, 2 pairs of crimson rep curtains, a cane seat chair, and another with perforated seat
- 661 The crimson and floral pattern pile carpet with border (about 15 yards)
- 662 A birch Pembroke table (3 ft.)
- 663 An Old English mahogany scroll end couch in the Empire style, carved with floral patera and covered in leather
- 664 A carved walnut frame Prie Dieu chair, the seat and back covered in needlework
- 665 An easy chair covered in floral tapestry and an ebonized frame spoon back easy chair, spring and hair stuffed
- 666 A shaped back wall settee, spring and hair stuffed, and the extra cover (4 ft.)
- 667 A carved walnut frame spoon back easy chair, spring and hair stuffed, and the extra cover
- 668 An Old English mahogany writing desk with sloping top covered in cloth, on square bevelled legs and stretcher (30 in.)
- 669 Two stags' heads and antlers, on shields
- 670 A similar lot
- 671 One similar head
- 672 A bevelled toilet glass in a walnut frame (*plate 23 in. x 18 in.*)
- 673 A stuffed badger in a glazed case
- 674 Two stuffed pheasants in glazed case and 2 other cases with stuffed birds
- 675 Five water colours, an oil painting, landscape and other scenes, and a small pencil sketch of a mansion
- 676 A pen and ink sketch of a mansion, in black and gilt frame, and an engraving —“Chepstow Castle”
- 677 Four lithographs and 1 engraving, portraits, framed in oak and maple
- 678 A glazed case with group of stuffed birds, a pottery ware model of a pug dog, a pair of circular china plaques painted dogs, and a small mirror in a gilt ornamental frame

Kitchen.

- 680 A stout deal table with flap (4 ft.)
- 681 A deal 2-division flour bin (4 ft.)

- 682 A stout deal kitchen table fitted 2 drawers (8 ft. 9 in.)
- 683 A japanned meat screen fitted sliding doors and 2-fold screen at side
- 684 A kitchen dial in mahogany circular case
- 685 A mahogany chair, a chair with perforated seat, a marble mortar and pestle, a coffee mill, a seasoning box, a spice box, 3 flat irons, an iron kettle, a spoon drip, 3 small metal dish covers, and 2 japanned trays
- 686 Six metal dish covers
- 687 Four iron saucepans, an oval boiler, a fish fryer, 7 fry pans and omelette pans, and a set of kitchen scales and 9 weights
- 688 A large kitchen fender, a painted cupboard with 2 doors (2 ft. 8 in.), a jelly stand, and a painted stand for pestle
- 689 A painted table with drawer (30 in.), the linoleum as planned to the Store Room, 2 japanned military hat cases, a japanned flour bin, a large marble pastry slab, and a painted pickling trough
- 690 A japanned refrigerator with hinged lid (3 ft. 9 in.)

Servants' Hall.

- 691 A Turkey carpet, partly bordered (10 ft. 6 in. x 4 ft. 3 in.)
- 693 The inlaid linoleum as planned (about 24 yards)
- 694 A stout deal table with drawer (10 ft. 6 in.)
- 695 Two deal forms (10 ft. 6 in.)
- 696 A scroll end couch with loose hair squab and bolster, a painted table with 2 drawers, and a skirt board
- 697 Two stags' heads and antlers, on shield
- 698 A similar lot
- 699 A similar lot
- 700 A similar lot
- 701 An Old English chimney glass in gilt frame with reeded supports (53 in.)
- 702 A birch ball frame chair and cane seat squab cushion
- 703 A stout deal form, a white ware lavatory basin, a cane seat chair, a fancy wicker easy chair, and an oil sketch—"Dogs"

- 705 Two large wicker linen hampers
- 706 A large stained frame easy chair with cane seat
- 707 A marble mortar, on wood stand, and trestle and a portable iron stove
- 709 A galvanized iron ashes barrow on iron wheels
- 711 A large cocoa mat, a similar mat, a Shearton chair with cane seat, a coal box, and a Lipscomb ware filter
- 712 Two butler's mahogany trays and stands, and a large 3-fold screen with purple panels

Butler's Bedroom (*off Secondary Stairs*).

- 714 The cork linoleum as planned (about 14 yards), a strip of crimson Axminster carpet (7 ft. 6 in.), and a Turkey twill curtain with crochet border and loop
- 715 A *gentleman's Old English mahogany dwarf wardrobe*, fitted 5 trays enclosed by 2 doors, and 2 drawers below (4 ft. 1 in.)
- 716 A Queen Anne walnut and oak chest of 3 long and 2 short drawers (3 ft.)
- 717 An Old English mahogany pedestal cupboard on square legs (14 in.), and an old spoon back easy chair, hair stuffed and covered American cloth
- 718 A white and green painted dressing table fitted 2 drawers (3 ft. 6 in.), and a similar dressing glass
- 719 A painted dressing table fitted drawer (3 ft.), a similar towel airer, 9 pieces of ware, a water bottle and top, a foot bath, and a pair of candlesticks
- 720 A bamboo and matting 2-tier table, 2 stained frame cane seat chairs, 2 pictures, 4 dust pans, a hand bowl, a kneeling mat, 2 trays, and 3 steel fireirons
- 721 A copper jacketted hot water jug, a japanned water can, 7 similar hot water cans, 2 enamelled pails, and a similar bowl and jug
- 722 A *Bissell's* patent sweeper and sundry brooms and brushes
- 722a An antique copper warming pan

Cellar.

- 723 A *Kents* 4-hole knife machine
- 724 A stout deal table (7 ft. 9 in.)

- 725 A large oak and iron bound plate chest
- 726 Two chests, a mahogany knife box, a brass pillar lamp, a painted towel airer, and an iron stove
- 727 A deal table on painted frame (5 ft.)
- 728 A painted cabinet refrigerator, enclosed by 2 doors
- 729 A set of scales (*no weights*), 3 ware cream pans, 3 milk pails, 2 funnels, a large ewer, and a box churn.

END OF SECOND DAY'S SALE.

“St. Leonards,” Windsor.

The Outdoor Effects. Appointments
of Dining Room and Bedrooms.

Third Day's Sale.

WEDNESDAY, MARCH 19th, 1919,

At TWELVE o'clock.

Stable.

- 735 A galvanised 2-division corn bin
- 736 A set of brass mounted single harness
- 737 A pad collar, a set of chain harness, a carriage whip, a fork, a hay fork, a shovel, a pail, and a Windsor chair
- 738 Two stoves, a japanned sitz bath, a carriage jack, and a wicker linen hamper
- 739 Two oil heating stoves, a vice, and 3 cart lamps
- 740 A grained wall cupboard fitted 2 shelves enclosed 2 panelled doors
- 742 **A useful 2-wheel station cart** with cushion, by *Willis and Son*, Windsor
- 743 **A 4-wheel dog cart**, with rubber tyres, lamps, mats and cushions, by *Mulliner*

Rooms over Stable—Kitchen.

- 745 The tile pattern linoleum (about 20 yards)
- 746 An Axminster rug, 4 cane seat chairs, and a Windsor chair
- 747 A deal table on stained frame (4 ft.)
- 748 A deal Pembroke table with drawer (3 ft. 10 in.)

- 749 An oak chest of 3 long and 2 short drawers (2 ft. 10 in.)
- 750 A stout deal table on square legs and stretcher (6 ft. x 3 ft. 6 in.)
- 751 A pine cupboard, fitted shelves, enclosed by 4 doors and 2 drawers (6 ft.)
- 752 A painted dwarf cupboard enclosed by 2 panelled doors, and a deal saddle horse
- 753 A painted chest of 4 drawers
- 755 A painted chest of 4 long and 2 short drawers (4 ft.)
- 756 A large japanned corn bin with divisions
- 757 A circular corn bin and 8 hen coops
- 758 A 2-knife chaff cutter
- 759 A japanned washstand, 2 pieces toilet ware, a kitchen fender, a 4-fold screen, and a cocoa mat
- 760 A japanned chest of 5 drawers (3 ft. 6 in.)
- 761 A painted dwarf cupboard enclosed 2 panelled doors

Sitting Room.

- 763 A cast iron serpentine fender, 2 fire implements, a gipsy table, and a gilt 3-tier whatnot
- 764 A Turkey carpet with red and blue ground and part border (about 10 ft. x 7 ft. 6 in.)
- 765 A pine press bedstead with wool mattress
- 766 A feather bed in tick
- 767 Two blankets, a feather bolster and pillow
- 768 A japanned chest of 5 drawers (3 ft. 3 in.)
- 769 A lady's spoon back easy chair covered in taffeta and a mahogany spiral frame easy chair covered in needlework
- 770 A mahogany frame Empire couch with squab and bolster covered in taffeta
- 771 An Old English rosewood dwarf open cabinet in the Empire style banded satinwood with pilaster supports and ormolu mounts (3 ft. 6 in.)
- 772 A chimney glass in a mahogany reeded frame carved with gilt floral patera (46 in. wide)
- 773 An easy chair with side wings, covered in taffeta, on mahogany legs

Bedrooms.

- 775 A painted washstand, 6 pieces toilet ware, a 4-rail towel airer, a strip of Brussels carpet, and a birch toilet glass
- 776 A mahogany table fitted 2 drawers (3 ft. 6 in.)
- 777 A painted and decorated chest of 3 long and 2 short drawers
- 778 An iron French bedstead (3 ft. 6 in.) and 4 mattresses
- 779 A feather bed in tick
- 780 A feather bed in holland
- 781 Four blankets and 3 feather bolsters and 1 pillow
- 782 An iron French bedstead (3 ft.), a palliasse, a hair mattress, 2 feather bolsters, and 2 pillows
- 783 Four blankets
- 784 An iron French bedstead and an iron stump bedstead
- 785 A painted chest of 3 long and 2 short drawers (4 ft.)
- 786 A painted washstand, a towel airer, a Windsor chair, 2 pieces toilet ware, and a mahogany toilet glass

Sitting Room.

- 788 The linoleum as planned (about 9 square yards)
- 789 An iron fender brass mounted, an Axminster rug, a painted deal table with drawer, a similar washstand, and 2 Windsor chairs
- 790 A painted chest of 4 drawers
- 791 An oak easy chair with regulating back, and cushions
- 792 A similar lot
- 793 Two painted dressing tables with drawers, a Windsor chair, a lamp, enamelled pan, a water can, 14 pieces of crockery, a tea pot, a wire meat cover, 4 forks, 3 spoons, 4 knives, a metal salt and enamelled colander, 2 saucepans, a fry pan, and a meat tin

Landing.

- 795 An iron single bedstead, a japanned dressing table, and a coal scuttle
- 796 A box mangle (by Baker and Co.)

- 797 A circular deal table, 4 chairs, a mahogany bedstead, 3 toilet glass frames, 2 pails, 2 washing racks, and a mahogany pole for fire screen
- 798 A brass warming stove, a quantity of fairy lamps and wire frames for lamps, and 18 paint brushes
- 799 18 glow lamps
- 800 A similar lot

Live Stock.

- 804 **A bay gelding** (*aged*)
- 805 A Tamworth fat pig
- 806 A similar lot
- 807 A similar lot
- 808 Six ewes
- 809 A ferret

Outdoor Effects, Garden Implements &c.

- 817 A large aviary
- 818 **A galvanized iron water cart**
- 819 A tennis marker, and a tennis net with standards
- 820 A moss grubber with box complete
- 821 A tennis net with standards
- 822 A painted motor hood and a canvas motor hood
- 823 Two wood and iron garden seats
- 824 A long iron chain (about 20 yards) and a heavy cart pad
- 825 A 2-wheel "Bristol" farm cart with ladder
- 826 Eight hen coops
- 827 **A Ransome's 24 in. lawn mower** with box
- 828 **A Bentall's** (unchokeable) **pulper**
- 829 A portable iron copper
- 830 A setter, 2 buckets, a shovel a galvanized 2-division corn bin, and 3 pig troughs
- 831 A 55-rung ladder
- 832 A quantity of old iron

- 833 A 13-rung ladder, a pair of 14-tread steps, a pair of 12-tread steps, and a beer stalder
- 834 A garden roller (26 in.)
- 835 A galvanized water tank
- 836 An oak table with slate top (4 ft.)
- 837 A painted rail garden seat with folding frame for canopy
- 838 **A Green's 16 in. lawn mower** with box
- 839 A 16 in. Pennsylvania lawn mower
- 840 A garden barrow with top
- 841 A similar lot
- 842 A set of croquet with 4 balls in box, a tennis marker, 9 posts for tennis netting, a quantity of garden netting, 3 hay rakes, 4 hoes, a spade, a shovel, 3 garden forks, a mattock, and a pick
- 843 Three hay forks, 2 garden forks, a leaf fork, and a turfing iron
- 844 A pair of long-handled shears, 2 pairs of short shears, a reaping hook, a turfing iron, 3 hay forks, a pair of jack shears, a scythe, and a hand saw
- 845 A pair of long-handled shears, 2 pairs of short shears, a reaping hook, 3 hay forks, 2 Dutch hoes, 2 scythes, a pair of jack shears, a hay knife, and a hand saw
- 846 A 24-rung ladder
- 847 A *Heathman's* extension ladder (34-rung)
- 848 Three double ferret hutches and 2 dog kennels
- 849 A galvanized water barrow on iron wheels
- 850 A portable safe with perforated panels
- 851 A dust destructor
- 852 A grindstone on wood stand
- 853 A galvanized corn bin, sundry rubber hose, a quantity of bean sticks and bamboos, 4 trugs, a tub, and a wire chicken run
- 854 Nine hand lights and 2 spare tops
- 855 A 2-light frame
- 856 A similar lot
- 857 A similar lot
- 858 Two deal tables, a form, a kettle, a fry pan, an enamelled bowl, and a hand barrow

- 859 A cross-cut saw
- 860 A similar lot
- 861 A similar lot
- 862 A wood and iron garden seat (5 ft.)
- 863 A similar seat (4 ft. 9 in.)
- 864 A span roof chicken house
- 865 A guinea pig house with wire run
- 866 A *punt*
- 867 Four watering cans and a brass syringe
- 868 A quantity of flower pots
- 869 A similar lot

Plants in Pots.

- 872 A large Camellia in tub
- 873 A similar lot
- 874 A similar lot
- 875 A similar lot
- 876 A large Pteris and Draccena in tub, and another with Ferns
- 877 Fifty Callas
- 878 A similar lot
- 879 Six Hydrangeas
- 880 A similar lot
- 881 A similar lot
- 882 A similar lot
- 883 A similar lot
- 884 A similar lot
- 885 Fifty Geraniums (various)
- 886 A similar lot
- 887 A similar lot
- 888 A similar lot
- 889 Fifty Geraniums in pots
- 890 A similar lot
- 891 A similar lot
- 892 A similar lot

- 893 Thirty Marguerites in pots
- 894 A similar lot
- 895 A similar lot
- 896 Seven Azaleas
- 897 Twelve Abutilons
- 898 A similar lot
- 899 Eight Heliotrope
- 900 One hundred and ten Grasses and Ferns, etc. (various)
- 901 Five Palms
- 902 Fifty Maidenhair Ferns, etc.
- 903 A similar lot
- 901 Eighty Gloxinias
- 905 Twenty-four Begonias (*fibrous rooted*)
- 906 Twelve Asparagus Ferns
- 907 A similar lot
- 908 A similar lot
- 909 A similar lot
- 910 Fifty Spring Cauliflower in pots
- 911 A similar lot
- 912 A similar lot
- 913 Forty-eight Begonias (*tuberous*)
- 914 A similar lot
- 915 A similar lot
- 916 A similar lot
- 917 A similar lot

In Residence.

Second Floor. Bedroom No. 6.

- 920 An antique pierced and brass mounted fender (2 ft. 9 in.), a crimson mottled Axminster rug (5 ft. 3 in.), and a flowered Axminster rug (4 ft. 9 in.)
- 921 An enamelled iron combination bedstead (3 ft.), a feather bed, and a wool mattress

- 922 Two feather bolsters, 3 blankets, and a white counterpane
- 923 A painted wardrobe, fitted pegs, shelves and bonnet well, enclosed by 2 panelled doors (4 ft.)
- 924 A deal Pembroke table (3 ft.), a mahogany swing toilet mirror (*plate* $16\frac{1}{2}$ in. \times $12\frac{1}{2}$ in.), a painted towel airer, and an old stained frame cane seat chair
- 925 A spoon back easy chair, spring and hair stuffed and covered blue sateen
- 926 A mahogany tray-top washstand fitted 2 drawers and undertier (2 ft. 6 in.) and the toilet ware of 6 pieces
- 927 An Old English mahogany coffee table on pillar and tripod (18 in.)
- 928 A *teakwood and brass bound military chest* of 3 long and 2 short drawers with brass sunk handles (3 ft. 4 in.)
- 929 An Old English mahogany tray-top knee-hole dressing table fitted 3 drawers (3 ft. 6 in.)
- 930 A birch washstand with marble top and back, fitted drawer (4 ft. 10 in.)
- 931 A *Ward's* birch "Invalid" carrying chair with cane seat and back
- 932 An Old English mahogany square pedestal cupboard with carved pilasters
- 933 Three enamelled pails, a housemaid's japanned box, a wicker dog basket, a japanned oil heating stove, and sundries
- 934 A Sheraton stained beech elbow chair with cane seat and back
- 935 A ash and iron bound toboggan, 2 pairs of skates, 2 pairs of dumbbells, a pair of ski with shoes, and an alpine stick
- 936 Four shooting stick seats, one fitted with umbrella
- 937 A rifle and a leather bound gun case
- 938 Two wood fishing rod cases, a leather ordnance map case, and 14 alpine and other walking sticks
- 939 A camp folding bed with Willesden canvas centre and hair mattress, in a brown canvas case with straps
- 940 A sole leather cabin trunk (33 in.)
- 941 A canvas and leather bound cabin trunk with waterproof cover
- 942 A large fibre and leather bound trunk
- 943 A square similar trunk and 2 smaller trunks
- 944 A large canvas and leather bound dress basket and a fibre Saratoga trunk
- 945 A sole leather trunk (40 in.)

- 946 A solid leather hat case and a leather gun case
- 947 A pair of waterproof waders and stockings, a pair of leggings, a pair of fishing shoes, a pair of tennis shoes, and a pith helmet

Bedroom No. 7.

- 951 The green figured Brussels carpet (about 15 yards) and an enamelled iron bedstead (3 ft.)
- 952 An Old English mahogany chest of 3 long and 2 short (*oak lined*) drawers with brass knobs (3 ft. 2 in.)
- 953 A similar pedestal cupboard on square legs
- 954 A japanned chest of 3 long and 2 short drawers (3 ft. 5 in.)
- 955 A white enamelled dressing table fitted 2 drawers (3 ft. 3 in.), a beech swing frame toilet mirror, and a pine 5-rail towel-airer
- 956 A painted washstand with marble tray top and fitted 2 drawers (3 ft. 4 in.), 8 pieces of toilet ware, and a water bottle and top
- 957 A circular table on oak spiral pillar and carved tripod (2 ft. 6 in.), a Turkey twill curtain with lace border and loop, a chintz curtain, a pair of candlesticks, and 4 photos
- 958 A spoon back easy chair covered blue cashmere, and a beech frame chair with twisted rail back, cane seat, and loose cushion
- 959 An enamelled iron bedstead (3 ft.), a hair mattress, and a wool mattress
- 960 A feather bed, bolster and pillow, a blanket, and a coloured counterpane

Bedroom No. 8.

- 963 The thick crimson Axminster carpet as planned (17 ft. x 15 ft. 6 in.) and a strip of carpet to match (7 ft. 6 in.)
- 964 A brass and enamelled French bedstead fitted wire spring (3 ft.), a 3 ft. 6 in. wool mattress, a feather bolster, a down pillow, 2 blankets, and a coloured counterpane
- 965 An enamelled iron French bedstead (3 ft.), a wool mattress, a feather bed, 2 feather bolsters, a blanket, and a marcella counterpane
- 966 A japanned wardrobe fitted 3 shelves and hooks enclosed by 2 doors, and 4 drawers below (4 ft.)
- 967 A japanned and decorated hanging wardrobe enclosed by panelled door, and drawer below (3 ft. 2 in.)

- 968 *An Old English mahogany chest of 3 long and 2 short oak lined drawers with chased brass ring handles* (3 ft. 7 in.)
- 969 A large similar dressing glass on box plateau, fitted 2 oak lined drawers
- 970 An Old English mahogany and slightly inlaid tray-top washstand with 2 drawers and undertier (33 in.), 6 pieces of toilet ware, a water bottle and top, and a japanned foot bath
- 971 A painted tray-top washstand (24 in.), 6 pieces of ware, a cut water bottle and top, and a painted 4-rail towel airer
- 972 *An Old English mahogany pedestal writing table*, fitted 1 long and 6 short oak lined drawers with cupboard in centre (34 in.)
- 973 A cheval glass with oval plate in a Sheraton painted frame
- 974 A walnut frame stool, the stuffed top covered needlework of a scroll design, on X supports (3 ft.)
- 975 An old walnut frame dressing stool on cabriole legs, the hair stuffed seat covered floral needlework
- 976 A walnut frame small easy chair, the panel back and spring and hair stuffed seat covered floral woolwork
- 977 A small easy chair hair stuffed and covered cashmere, a mahogany toilet glass, a pair of china candlesticks, a print—"Prince Charlie's Farewell," a painted dwarf cupboard (3 ft.), and a wire and brass fender

First Floor. Bedroom No. 10.

- 980 The crimson figured Brussels carpet as planned (about 27 yards) and the undercarpet
- 981 An antique pierced and brass mounted fender (3 ft. 6 in.), a set of steel implements, a pair of blue linen curtains and loops, a linoleum mat, and a birch frame willow seat chair
- 982 A white enamelled iron bedstead (3 ft. 6 in.), the blue linen head drapery, 2 hair mattresses, and a feather bolster and pillow
- 983 A birch chest of 3 long and 2 short drawers (3 ft. 6 in.)
- 984 A similar tray-top dressing table fitted 2 drawers, 3 ft. 6 in. (by *Holland and Sons*), and a birch and inlaid dressing glass (17½ in. x 14 in.)
- 985 An oak washstand with marble tray top, fitted 2 drawers and brass rod and drapery over (3 ft. 6 in.), 5 pieces of white embossed and gilt toilet ware, a water bottle and top, and an enamelled foot bath

Bedroom No. 11.

- 986 A birch bidet and cover, fitted liner, a similar 4-rail towel airer, and a circular pedestal cupboard with marble top
- 987 A well made satin birch chest of 3 long and 2 short (*mahogany lined*) drawers (3 ft. 8 in.)
- 988 A similar knee-hole writing table with morocco lined top and pierced brass gallery, fitted 4 (*mahogany lined*) drawers, on spiral supports (3 ft. 9 in.)
- 989 An oak 3-tier whatnot with tray top, on spiral supports (24 in.)
- 990 An oak frame open arm easy chair, hair stuffed and upholstered green pegamoid, on spiral legs
- 991 A brass circular inkstand with globular centre, a green opal glass oviform casket on gilt wire work sheath mount, a similar egg-shape box, a pair of china candlesticks and a bronzed "Bee"
- 992 A mezzotint—"Resignation," after *T. Brooks* (by *W. S. Huland*), and another—"Martyre Chrétienne," after *Paul Delaroche*
- 993 A print—"Portrait of Mary Queen of Scots," a mezzotint—"Portrait of Mrs. Lister," after *Newton* (by *Samuel Cousins*), and a litho—"Portrait of Victoria Princess Royal"
- 994 A small mezzotint—"Portrait of a Lady, seated," and 5 tinted drawings and prints, portraits of ladies
- 997 The green foliate pattern Brussels carpet as planned (about 20 yards)
- 998 A green figured and bordered Stormont hearth rug (6 ft.), an antique pierced and brass mounted fender (24 in.), and a set of steel implements
- 999 An Old English mahogany pole fire screen with needlework panel of an old veteran and boy drummer—"La Marche"
- 1000 A pair of pink linen curtains and loops
- 1001 A white enamelled and brass mounted French bedstead (3 ft. 6 in.), and 2 hair mattresses
- 1002 Three blankets, a down pillow, and a feather bolster
- 1003 A mahogany washstand fitted 2 drawers and marble tray top (3 ft. 6 in.)
- 1004 The white toilet ware of 8 pieces, a water bottle and top, an enamelled foot bath, a mahogany towel airer, and a bordered linoleum mat

- 1005 A square mahogany pedestal cupboard, and an Old English mahogany lidet and cover fitted liner
- 1006 A **gentlemen's 18th century mahogany wardrobe**, fitted 4 trays in the upper part enclosed by 2 panelled doors and 4 drawers below with ebony knobs inlaid pearl (4 ft. 1 in.)
- 1007 A satin birch writing table fitted drawer, on end supports (3 ft.)
- 1008 A small spoon back easy chair, hair stuffed and covered chintz, on birch legs, and extra taffeta cover, and another small easy chair covered crimson Utrecht velvet
- 1009 A chimney glass in gilt frame (*plate 23 in. x 25 in.*)
- 1010 A mahogany swing frame dressing glass (*plate 17 in. x 13 in.*), a beech cane-top stool, an oak inkstand with blue and white receiver, a morocco stationery case and blotter, and a pair of china pillar candlesticks
- 1011 A water colour—"Two Schooners," and 2 others—"Lake and Mountain Scene" and "A Cottage at Nairnside"
- 1012 A pair of drawings—"Flowers," 3 water colours—"Views in Scotland," and 4 photos, etc. (*framed and glazed*)

Bedroom No. 12.

- 1015 The apple green foliate trellis pattern Wilton pile carpet as planned (about 37 yards)
- 1016 A mottled pile rug with fringed borders (6 ft. 6 in.), an antique pierced and brass mounted fender (3 ft. 3 in.), and a set of steel implements
- 1017 A white enamelled and brass mounted French bedstead (3 ft.), a hair mattress, and a wool and hair mattress in check cases
- 1018 A similar lot
- 1019 A large wool and hair mattress in check case (6 ft.)
- 1020 A down quilt in floral sateen case
- 1021 A large feather bolster, a down pillow, and 3 blankets
- 1022 A Swiss net bedspread of a floral and ribbon design and pink sateen lining
- 1023 The enamelled wood bed canopy painted roses and foliage, the floral chintz curtains and drapery, and the green Bullion fringe pelmet
- 1024 A pair of flowered chintz curtains with rope and tassel loops and green Bullion fringe pelmet, and a pair of similar curtains in Bath Room
- 1025 A white and green enamelled pedestal dressing table, fitted 9 drawers

- 1026 A similar washstand, fitted 2 drawers and marble tray top and brass rod and curtains over (3 ft. 4 in.), a towel airer, and a circular pedestal cupboard to match
- 1027 A dressing glass *en suite*, a bidet and cover fitted liner, and 6 cane seat chairs to match
- 1028 A white and green enamelled chest, the border painted roses, fitted 3 long and 2 short drawers (3 ft. 8 in.)
- 1029 A writing table to match, fitted drawer and green morocco top (3 ft. 9 in.)
- 1030 A chimney mirror in gilt frame (*plate 41 in. x 35 in.*)
- 1031 A large down cushion in vieux rose silk moiré, a walnut inkstand fitted receiver, a suede covered stationery case and blotting book, a postal tablet, and a pair of heliotrope and gilt china candlesticks
- 1032 A pair of oleographs in gilt frames—"An Irishman and an Irishwoman driving a pig and a donkey, in a storm"

Dining Room.

- 1035 A bordered Wilton pile carpet of a floral design on a dark blue ground (22 ft. 6 in. x 17 ft.)
- 1036 A black fleece rug (6 ft. 6 in.)
- 1037 Two similar rugs (5 ft.) and another (4 ft.)
- 1038 A cast iron openwork and steel mounted fender with rests of Gothic design (5 ft. 6 in.) and a set of steel implements with repoussé handles
- 1039 An antique copper coal scuttle
- 1040 A pair of old brass and japanned fire screen ornaments embossed in an ecclesiastical design (24 in. high) and an antique steel-railed footman
- 1041 Three crimson morocco hassocks and a green cloth table cover
- 1042 A chimney mirror in gilt frame with cable border (*plate 64 in. x 52 in.*)
- 1043 A pair of crimson silk damask curtains, interlined and lined cashmere, with rope and tassel loops
- 1044 A similar lot
- 1045 An old oak sideboard of Gothic design, the panelled back carved with a group of vine fruit and ribbon, the lower portion fitted drawer, shelves, and 2 cupboards, one forming a cellarette (8 ft.)
- 1046 An oak 3-tier buffet with baluster railed sides and tray top (4 ft. 10 in.)

- 1047 An Old English mahogany hot plate cupboard lined zinc and fitted 2 railed shelves enclosed by panelled door (20 in. wide)
- 1048 *An 18th Century mahogany 3-tier revolving dumb waiter* carved in a foliate and floral design, on pillar and tripod supports
- 1049 A mahogany extending dining table with 6 extra leaves (5 ft. wide and opening out to 15 ft.), and the leaf stand
- 1050 A thick crimson and black figured baize table cover
- 1051 *An 18th Century mahogany wine cooler* of sarcophagus shape lined lead, and fitted with divisions, on reeded legs (22½ in.)
- 1052 A set of 6 Old English mahogany dining chairs with railed backs, the hair stuffed seats covered crimson morocco, *at per chair*
- 1053 A similar set of chairs, *at per chair*
- 1054 A pair of carving chairs *en suite*
- 1055 A *Sheraton mahogany and inlaid sofa table* fitted 2 drawers, on end supports (5ft.)
- 1056 A 4-fold screen covered crimson pegamoid (76 in. high)
- 1057 A pier glass in an old Georgian oak frame carved egg and tongue borders and floral and foliated angles (*plate 69 in. x 54 in.*)
- 1058 A **pair of heavy ormolu candelabra**, finely chased in the form of a vine with bunches of grapes and scroll branches for 6 lights, on shaped bases (30½ in. high)
- 1059 A pair of similar candelabra for 4 lights (20 in. high)
- 1060 **An old English bracket clock**, with silvered and chased brass dial, fitted striking and calendar movements, by *Fra. Robinson*, London, the brass back engraved with musical and dancing figures and foliated scrolls, in an ebonized case (15 in. high)
- 1061 An engraved gilt tantalus fitted 3 heavy diamond cut bottles and stoppers
- 1062 Two plated beaten bottle holders, one chased birds and foliage
- 1063 Two pewter pint tankards and 9 pewter goblets
- 1064 An "Autotherm" flask in leather sling case, a hunting flask with silver mount, with cup, in leather case, a malacca hunting crop, 2 plated huntsmen's signal horns, and 3 silver mounted horn tankards
- 1065 Five large oak salver stands

END. OF THIRD DAY'S SALE.

"St. Leonards," Windsor.

Valuable Pictures. :: Drawings.
Library of Miscellaneous Literature.

Fourth and Last Day's Sale.

THURSDAY, MARCH 20th, 1919,

At TWELVE o'clock.

Pictures.

(many in carved gilt frames).

W. Hannan.

- 1080 View of Wycombe Park with Mansion in the background to the left, river in foreground, with 2 gentlemen and 3 ladies feeding swans
24 in. x 35 in.

*(carved gilt foliated frame),
and the engraving of same by Woollett*

W. Hannan.

- 1081 "Wycombe Park with view of Mansion and Grounds and ladies at a table taking tea"
24 in. x 35 in.

*(the companion picture)
and the engraving of same by W. Woollett*

Van Huysum.

- 1082 "A Classic Vase with group of fruit"
30 in. x 24 in.
(carved gilt foliated frame)

Joseph Vernet.

- 1083 "A French Harbour Scene with shipping, boats and figures, and cliffs
in foreground"
13½ in. x 24 in.
(carved frame)

A. Jöpffer, 1818.

- 1084 "A Swiss Lake and Mountain Scene, with Peasants marketing in
Foreground"
(23 in. x 38 in.)

Early English School.

- 1085 "Seascape and Shipping, with Men-o'-War and Figures in Foreground"
(41½ in. x 65½ in.)

A. Brinckman, 1846.

- 1086 "The Magdalene"
(oval), 23½ in. x 19½ in.

Italian School.

- 1087 "The Madonna"
(oval), 22½ in. x 18½ in.

Turini.

- 1088 "The Sleeping Venus lying on a robe and couch, with Two Cupids and
red drapery above"
(38½ in. x 52½ in.)

A. Jöpffer.

- 1089 "A Swiss Mountainous Landscape, with Ruins and Figures in Foreground"
(24 in. x 37½ in.)

School of Wouverman.

- 1090 "A Landscape, with Cottage, Stream and Cavaliers in Foreground"
(on panel), 16½ in. x 22½ in.
(carved frame)

English School.

- 1091 "Half-length Portrait of Shakespeare, in black coat and white collar"
(23 in. x 17 in.)
(ebonized and gilt frame)

School of Wouverman.

- 1092 "A Cavalry Engagement, to the left is an enemy advancing and group of figures, and maimed white horse to the right"
(22 in. x 32 in.)

German School.

- 1093 "An Interior, with Figures of Montebanks, etc., Woman receiving Money, and Man playing the Bagpipes"
(on panel), 17½ in. x 23½ in.

Italian School.

- 1094 "The Adoration of the Magi"
(on copper), 11 in. x 9 in.
- 1095 "Wooded Landscape, with Cross, Priest and Figures in Foreground"
(9½ in. x 7½ in.)
and a pair—"Deer in Landscape"
(11½ in. x 9½ in.)

Flemish School.

- 1096 "Interior of an Artist's Studio, the walls of which are covered with numerous pictures, in the foreground the Artist is explaining to two Gentlemen a large allegorical picture, to the left and background are further figures and a dog"
(on panel), 37 in. x 40 in.
(carved foliated frame)

After Canaletti.

- 1097 "The Grand Canal, Venice"
(13 in. x 22½ in.)

English School.

- 1098 "Coast Scene with Cliffs and Fishing Boats"
(17½ in. x 23½ in.)

Unknown.

- 1099 "Alpine Scenery with Procession going to Church"
(20 in. x 23 in.)

Italian School.

15. 1100

"The Adoration of the Magi"
(on copper), $21\frac{1}{4}$ in. \times $15\frac{1}{2}$ in.

- 1101 A miniature portrait on ivory, "Lady in red robe holding a book," another miniature—"A Lady holding a vase (*in chased ormolu frames*), a circular Florentine mosaic panel—"Four Pigeons drinking from a bowl," signed *Barteri (chased ormolu frame)*, and an old drawing—"Remarkable Characters at Tunbridge Wells in 1748 with Richardson, with references in his own writing"

English School.

1102

"Lake and Mountain Scene, with Deer in Foreground"
($15\frac{1}{2}$ in. \times $23\frac{1}{2}$ in.)

Nicholas Berghem.

- 1103 "An Italian Landscape and Ruins, in the foreground is a man and woman, cattle and goats, hills in the distance"
($41\frac{1}{2}$ in. \times $36\frac{1}{2}$ in.)
(*carved foliated frame*)

Canaletti.

- 1104 "A View of Venice, in the foreground, to the right being the Church of Santa Maria della Salusto, and to the left is the Grand Canal, with numerous figures, gondolas, Doge's Palace, etc."
(*44 in. square*)

French School.

1105

"Our Saviour disputing with the Doctors in the Temple"
($15\frac{1}{2}$ in. \times 13 in.)
(*carved frame*)

1106

"The Dismissal of Hagar"
(*the companion picture*)

Molinaer.

1107

"A Landscape, with Trees, Figures and Building in Foreground"
(*on panel*), 13 in. \times 18 in.

Salvator Rosa.

- 1108 "Archimedes describing a mathematical problem during the Siege of Syracuse" and "Archimedes demonstrating to Hero, King of Syracuse"
(*a pair, on panels, circular*), 7 in.

Breughel.

140. 1109 "A Wooded Landscape, with Horsemen and Figures returning from Market"
(12 in. × 17 in.)

English School.

9. 1110 "Landscape, with Cattle, Equestrian Figure and Woman in Foreground"
(14½ in. × 22½ in.)

Canaletti.

50. 1111 "A View of Venice, A Canal Scene, with Shipping, Gondolas, Figures, Buildings, etc."
(28 in. × 44 in.)
(carved frame)

Canaletti.

170. 1112 "The Grand Canal, Venice, with the Church of Santa Maria della Salusto in the centre, and the Doge's Palace, Campanile, etc., to the left"
(28 in. × 44 in.)
(carved frame)

Vernet.

- 1113 "A Stormy Coast Scene, with Vessels in Distress, Rocks and Figures in the Foreground"
(13½ in. × 24 in.)
(carved frame)

Flemish School.

24. 1114 "Interior of Temple, with Figures"
(on copper), 17½ in. × 19½ in.
(carved frame)

Dutch School.

- 1115 "Interior, with Two Boors playing Cards"
(on panel), 7 in. × 6 in.
(carved frame)
- 1116 "Sketch of Old Man and Woman holding a Glass"
(on panel), 6 in. × 5 in.
(carved frame)

A. Ostade.

- 1117 "An Interior with two Boors and a Woman seated, smoking and drinking"
(on panel), 14 in. \times 16 $\frac{1}{2}$ in.

T. Agasse.

- 1118 "A Bay Hunter in Stable"
(24 in. \times 30 in.)

Breughel.

- 1119 "Wooded Landscapes and River Scenes with buildings and figures in foreground"
(a pair, on panels), 10 $\frac{1}{4}$ in. \times 14 in.

Italian School.

- 1120 "The Madonna and Child"
(on panel), 26 $\frac{1}{2}$ in. \times 20 $\frac{1}{2}$ in.

English School.

- 1121 "Three-quarter length Portrait of a Lady, standing in a Landscape in white low neck dress with shawl and holding a spray of flowers"
(35 $\frac{1}{2}$ in. \times 27 $\frac{1}{2}$ in.)

Kneller School.

- 1124 "A three-quarter length Gallery Portrait of George IV. in his Coronation Robes, with right hand resting on a table and landscape in the left distance"
61 in \times 55 in.
(Chippendale gilt frame, carved shells, foliated scrolls and leafage)

Italian School.

- 1126 "Landscape and River Scene, with Temple to the left, and gondola and figures in the foreground"
(about 45 in. \times 31 in.)

Italian School.

- 1127 "The Holy Family"
(on panel), 27 in. \times 20 $\frac{1}{2}$ in.



1193 upright

Good old fashioned
Cannon for the kitchen

21 x 17 1/2 Windsor Sec.



J. V. Kuchienburgh (signed).

- 1128 "A Mountainous Landscape, with equestrian male and female figures conversing with peasants, and cattle in foreground, buildings in the middle distance"

(24 in. x 27 in.)

William Collins.

- 1129 "A Large English Wooded Landscape, with Stream and Mountains, in the foreground is a girl leading a donkey, on which is a girl and child"

(56 in. x 83 in.)

Flemish School.

- 1130 "Exterior of an Alehouse, with numerous figures and cart, and church in middle distance"

(on panel), 20 in. x 28 in.

Pinello, Rome.

- 1131 "The Village Musician, a group of figures listening to a man playing a guitar, with buildings and ruin in background"

(39 in. x 53 in.)

Pinello, Rome.

- 1132 "A Moon and Torchlight Merrymaking Scene, with numerous figures and two women dancing in the foreground"

(37 in. x 53 in.)

T. Wyck.

- 1133 "Interior of an Alchemist's Laboratory, with Alchemist seated at a table reading"

(21 in. x 17½ in.)

- 1134 "Allegorical Subject—Figures holding a Head"

(18 in. x 23½ in.)

and another—"A Brown Hunter, 'Assassin,' in loose box,"

signed C. Faulkner, 1889

(16½ in. x 20½ in.)

Italian School.

- 1135 "A Race Scene, with unmounted horses passing the judge's box, and a large concourse of people"

(53½ in. x 38½ in.)

Pinello Rome.

- 1136 "A Mountain and Wooded Landscape, with group of figures merrymaking in the foreground, ruins in the left middle distance"
(38 in. \times 53 $\frac{1}{2}$ in.)

School of Ruysdael.

- 1137 "A Wooded Landscape and River Scene, with cottage to the right and to the left, a man is standing on a bridge and other figures on bank, in the background are the sails of ships"
(on panel), 23 $\frac{1}{2}$ in. \times 33 in.

French School.

- 1138 "Half-length Portrait of a Saint, in blue and brown robe, and reading from a book"
20 $\frac{1}{2}$ in. \times 15 $\frac{1}{2}$ in.
(carved frame)

School of Vernet.

- 1139 "A Coast Scene, with three-masted sailing vessels and boats, fishermen with nets in the foreground"
(17 $\frac{1}{2}$ in. \times 23 $\frac{1}{2}$ in.)

English School.

- 1140 "Half-length Portrait of a Lady in white low neck dress, with sash and band in powdered hair"
(17 in. \times 13 $\frac{1}{2}$ in.)
- 1141 "Wooded Landscape and River Scene, with man fishing"
(13 $\frac{1}{2}$ in. \times 17 $\frac{1}{2}$ in.)

Berghem School.

- 1142 "An Italian Landscape with Ruins, woman receiving basket of fruit, cow sheep, donkey and figures in the foreground"
(27 in. \times 36 in.)
- 1143 "A Landscape with Shattered Oak Tree in foreground and two sheep"
(21 $\frac{1}{2}$ in. \times 25 $\frac{1}{2}$ in.)

Italian School.

- 1144 "The Bay of Naples, with buildings and figures in foreground"
(27 $\frac{1}{2}$ in. \times 35 in.)

Italian School.

- 1145 "La Sybilica"
(48½ in. × 35 in.)

English School.

- 1146 "Country Mansions and Park Scenes, with Rivers and Boats in Foreground"
(a pair), 13 in. × 20 in.

Pether.

- 1147 "Moonlight River Scene, with Windmill, Cottage and Boat"
(9½ in. × 13½ in.)
and "A Wooded Landscape, with Two Figures in Foreground"
(on panel), 8½ in. × 10½ in.

Breughel.

- 1148 "A Wooded Landscape, with Woman and Cart, and Man walking," and
"Peasants receiving Alms from Cavaliers"
(a pair on panels), 9½ in. × 14 in.

Italian School.

- 1149 "A Landscape, with Procession of Nuns leaving a Convent"
(14½ in. × 21 in.)

School of Ruysdael.

- 1150 "A Wooded Landscape, with Cottage, and woman carrying bundle of faggots in foreground"
(on panel), 14 in. × 15½ in.

M. E. S. 1863.

- 1151 "Half-length Portrait of Lady in brown and red figured robe, with coral necklace, and holly wreath in hair"
(11 in. × 9½ in.)

H. Burrand.

- 1153 "Oval half-length Portrait of a Lady with dark flowing hair"
(18 in. × 14 in.)
and another—"Oval Portrait of a Lady in blue low neck dress,
holding a feather fan"
(13½ in. × 11 in.)

Kneller School.

- 1154 " Half-length Portrait of the Duke of Zelt in armour, with blue sash,
white neckerchief, and wig "
(*painted in an oval*), 30 in. x 24 in.
(*carved frame*)
- 1155 " Half-length Portrait of Madame Opum in brocaded and lace trimmed
low neck dress and red robe "
30 in. x 24 in.
(*carved frame*)
- 1156 " Half-length Portrait of the Queen of Prussia in brown low neck dress
with ermine trimmed pink cloak "
(*painted in an oval*), 29 in. x 24 in.
(*carved frame*)
- 1157 " Half-length Portrait of the King of Prussia in gold braided blue coat,
with Order of the Star and armour breastplate "
(*painted in an oval*), 30 in. x 25½ in.
(*carved frame*)
- 1158 " Half-length Portrait of the Princess Hesse of Cassel in brown and lace
low neck dress trimmed ermine "
(*painted in an oval*), 29 in. x 24 in.
(*carved frame*)
- 1159 " Half-length Portrait of Prince Hesse of Cassel in Armour, with ermine
trimmed crimson cloak "
(*painted in an oval*), 29 in. x 24 in.
(*carved frame*)
- 1160 " Half-length Portrait of the Prince of Prussia in Armour, with blue and
ermine trimmed sash and wig "
(*painted in an oval*) 30 in. x 24 in.
(*carved frame*)

Italian School.

- 1161 " Allegorical Subject, Numerous Figures, Cupids and Chariot "
(58 in. x 54 in.)

Angelica Kauffman.

- 1162 " An oval half-length Portrait of a Lady in white dress, gold waist band, crimson velvet drapery and cap, standing in a landscape "
(30 in. × 24 in.)

Francis Cotes (*signed*).

- 1163 " An oval half-length Portrait of a Lady, in black lace low neck dress, trimmed lace and pink ribbon "
(28½ in. × 24 in.)

Sir William Beechey.

- 1166 " A half-length Portrait of a Gentleman, in black coat, white neckerchief, and powdered hair, standing in a landscape "
(30 in. × 24½ in.)

Early English School.

- 1167 " A half-length Portrait of a Gentleman, in black coat and white neckerchief standing at a window with red drapery "
(30 in. × 25 in.)

Sir Godfrey Kneller.

- 1168 " A half-length Portrait of Queen Caroline, in white low neck dress, with crimson and ermine trimmed drapery, pearl ornament in hair, and corsage "
(*Painted in an oval*), 29½ in. × 23 in.

Sir William Beechey.

- 1169 " A half-length Portrait of a Gentleman, in brown coat, with Order of the Star, white neckerchief and wig, red drapery at side "
(29½ in. × 24½ in.)

Sir Godfrey Kneller.

- 1170 " A half-length Portrait of King George I. in Robes, trimmed ermine, with gold chain and Order of St. George and the Dragon "
(29 in. × 24½ in.)

English School.

- 1171 "A half-length Portrait of a Gentleman, in red coat with neckerchief, and powdered hair"
($29\frac{1}{2}$ in. \times $24\frac{1}{2}$ in.)

Early English School.

- 1172 "A half-length Portrait of King George II. in Armour, with blue sash and ermine drapery and wig"
(29 in. \times 24 in.)

English School.

- 1173 "Half-length Portrait of an Officer in red and green trimmed tunic"
($29\frac{1}{2}$ in. \times $24\frac{1}{2}$ in.)

Drawings*(gilt frames).***Cipriani.**

- 1180 "Study of Four Classic Female Bust Portraits"
($8\frac{1}{2}$ in. \times 13 in.)
- 1181 A pair of Italian fan shape pictures, each with 3 panels painted coast scenes, ruins, etc., the borders with caryatid figures, gryphon, birds, etc. *(in gilt frames with black margins)*
- 1182 "Half-length Portrait of an Officer," *a crayon drawing (oak and gilt frame)*
- 1183 "A Lady riding a Donkey," *an oval silk needlework picture (gilt frame)*

Conlini.

- 1184 "Castel, St. Ursula, Cannes"
(12 in. \times 17 in.)

Unknown.

- 1185 "Coast Scene, with Harbour, Man-o'-War, Barges and Boats"
(19 in. \times $24\frac{1}{2}$ in.)

O'Bryen Lomax.

- 1186 "Battlefield Church, near Shrewsbury"
(22 in. \times $35\frac{1}{2}$ in.)

O'Bryen Lomax, 1856.

- 1187 "Sunset—A Rocky Coast Scene"
(17½ in. × 26½ in.)
- 1188 "View of Windsor Castle and Grounds, with river, boat, figures and cattle
in foreground"
(16 in. × 24 in.)

O'Bryen Lomax.

- 1189 "Portsmouth Harbour, with Old Men o'-War, Barges, Boats and Figures"
(16½ in. × 23 in.)
- 1190 "Moonlight River Scene, with buildings, boats and figures"
(11½ in. × 18 in.)

Louisa Keenan, 1835.

- 1191 "Groups of Figures from Wilkie's celebrated picture of 'The Village
Holiday'"
(a pair), 14 in. × 10½ in.

Books.

- 1200 British Hunting, a Complete History of the National Sports of Great Britain, edited by Arthur W. Coaten, Limited Edition, profusely illustrated with engravings and half-tone illustrations, folio, *morocco gilt, g.e.*, 1909 1
- 1201 British Hunts and Huntsmen, containing a short history of each Fox and Stag Hunt in the British Isles (South-East and Eastern Midlands), profusely illustrated with engravings and half-tone illustrations, Limited Edition, folio, *half morocco, g.e.*, 1909 1
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- 1203 British Game Birds and Wildfowl by W. R. Ogilvie-Grant, Major A. Ackland Hood, J. G. Millais, etc., with 30 coloured and other illustrations, Limited Edition, 4to, *morocco, uncut, t.e.g.*, 1912 1
- 1204 Big Game of Africa and Europe by F. C. Selous, J. G. Millais, etc., with coloured plates and other illustrations, Limited Edition, 4to, *morocco, uncut, t.e.g.*, 1914 1

- 1205 Big Game of Asia and North America by D. Carruthers, J. G. Millais, etc., coloured plates and other illustrations, Limited Edition, 4to, *morocco, uncut, t.e.g.*, 1915 1
- 1206 Ruff's Guide to the Turf, 1882-1897, 9 vols. *half-calf and 21 vols. cloth* 30
- 1207 Badminton Library (The), Hunting, Driving, etc., illustrated, *cloth*, 9; and various, 10 19
- 1208 Birkhead (A.) The Story of the French Revolution, illustrated, *tree calf gilt*, 1913, 1; Nevill (R.), Floreat Etona, Anecdotes and Memories of Eton College, 1911, 1; and various, 6 8
- 1209 **Dickens(Charles) Oliver Twist.** First Edition, with illustrations by G. Cruikshank, including the " Fireside " plate, *original cloth*, 1838 3
- 1210 Bryant (J.) Analysis of Ancient Mythology, including a History of the most Ancient Nations, numerous engravings, 4to, *calf*, 1775, 3; and various, 5 8
- 1211 Weever (John) Antient Funeral Monuments of Great Britain, Ireland, etc., with Historical Notes and Observations, engravings, *contemporary red morocco gilt*, 1767, 1; Nicholson's English, Scotch, and Irish Historical Library, *contemporary red morocco gilt*, 1776 2
- 1212 Spectator (The), 1747, 8; Tatler (The), portrait, 1713, 4; Guardian (The), 1742, 2; Free-Holder (The), 1716, 1—in all 15 vols., *contemporary red morocco, gold tooling on sides (rebacked)* 15
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- 1297 Strutt (J.) Dresses and Habits of the People of England, etc., 143 beautiful coloured engravings of costume, etc., 2 vols. in 1, 4to, *russia*, 1796 1
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